

## UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene

### Method mosaic

<b>Title:</b>	Tableaux vivantes
<b>Target audience:</b>	Primary Level, Secondary Level 1, Secondary Level 2
<b>Time:</b>	Approx. 1 hour
<b>Objective:</b>	Envision alternative sustainable futures by imagining (GreenComp 3.1)
<b>Topic:</b>	Imagine Futures
<b>Materials:</b>	-

#### Brief Description:

In this activity, students are asked to work in groups according to their age level and depict familiar and appropriate stories in the form of tableaux. While younger primary school children might choose scenes from familiar fairy tales, secondary school students select scenes from well-known movies. It is important for the students to choose a key scene. After presenting their tableau, the other groups try to guess which story the scene comes from. The depicted scene is then analyzed in a teacher-student discussion, and the group reflects on the following: What might this scene look like in a hundred years? What changes could occur with the characters or objects? How might the plot develop differently?

In the next step, the groups think about how their chosen scene might have changed. Finally, they present the future scenario in the form of a small performance, where they are allowed to speak and move. This drama-based activity aims to encourage students to collaboratively develop visions of the future and creatively express their ideas within the group.

#### Citation Suggestion:

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