

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene

Method mosaic

Title:	Utopia
Target audience:	Primary Level, Secondary Level I and II, university education, adult education
Time:	Approx. 1.5 hours
Objective:	Envisioning sustainable futures (GreenComp 4.3)
Topic:	My land of the futures
Materials:	Poem 'Utopia' by Rose Ausländer; writing and drawing material

Brief Description:

At the beginning, the terms 'Utopia' [land] and 'utopia' [genre] are discussed in plenary: Assumptions and ideas are expressed and collected, the meaning and origin of the term is then clarified, e.g. by looking it up in the Oxford English Dictionary (www.oed.com).

The learning group is given the poem 'Utopia' by Rose Ausländer (1901-1988) and notes down their own reading impressions in comparison with the OED definitions. The word 'eons long' is also clarified as a dimension of the future resp. (ideal, possible, desirable) futures. The biography of the poetess is also researched in order to understand her Utopia.

The learners are given the task of describing their own Utopia individually or in groups: e.g. as a text, a sketch, a (possibly AI-generated) picture, a poem, a monologue. The learning group then comes together to present their Utopias and discuss their feasibility.

Rose Ausländer: Utopia

Utopia
mein Land

Keines größer
keines schöner

Hier
bin ich geboren

Hier will ich leben
äonenlang

Rose Ausländer: Utopia

Utopia
my land

None greater
none finer

Here
I was born

Here may I live
aeons long

(German original from: Ausländer, Rose (2022): *Regenwörter. Gedichte*. Hrsg. von Helmut Braun. Reclam. S. 63;
English translation: © Timothy Adès, <https://www.timothyades.com/utopia/>)

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