

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene

Method mosaic

Title:	Ten Minutes of the Future
Target audience:	Secondary Level I and II
Time:	Approx. 1.5 hours
Objective:	Envisioning sustainable futures (GreenComp 4.3)
Topic:	Living environment of the future
Materials:	Post-it notes and posters for notes and presentations, or a digital tool for brainstorming (e.g. Miro Board) and voting

Brief Description:

In his story 'Neue Heimat' (New Home), author Saša Stanišić has the character Fatih express a thought:

How great would it be if there were a rehearsal room for life? You go in and try out ten minutes of the future? Like at Deichmann, only not with shoes, but with fate. Cost factor: one hundred and thirty marks.

If you like what you see, you can log in straight away and look forward to it, because those ten minutes will definitely come at some point. Logging in costs one hundred and thirty thousand marks.¹

To begin with, the learners listen to the text excerpt and are then given it to read.

In small groups, they then exchange thoughts, feelings, and ideas on the topic: What ten minutes of the future would I like to try out in such a 'rehearsal room for life'?

In a plenary session, anyone who wishes to do so presents these ideas. The following questions are discussed together:

- Which of these things are 'fate'? Which of these things can I achieve myself? What do I need to do to achieve them?
- What does this future look like overall (i.e. beyond the imagined ten minutes)? What do I really like about it, what could be problematic and why?
- The 'cost factor': What is the price-performance ratio? Why does the rehearsal room have to cost something? Who profits from it? How could it work for free, and what would be different then?
- The 'logging in': How could this actually work? And what does it mean to know that these ten minutes of the future 'will definitely come at some point'?

Finally, participants can vote on whether this future scenario—having a rehearsal room for life where you can try out ten minutes of the future—is a possible, a plausible, a probable or a desirable future (e.g. using an online voting tool).

¹ Saša Stanišić: Neue Heimat. In: *Möchte die Witwe angesprochen werden, platziert sie auf dem Grab die Gießkanne mit dem Ausguss nach vorne*. Luchterhand, 2024, S. 7.

The future scenario—ten minutes of an imagined future—can then be depicted as a comic strip, a still image or a short video, for example.

Citation Suggestion:

Sippl, Carmen (2025): Ten Minutes of the Future. In: Method mosaic of the UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene, <https://www.ph-noe.ac.at/unesco-chair>