

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene

Method mosaic

Title:	Still Life
Target audience:	Secondary Level I, II, university education
Time:	Approx. 2x 1.5 hours + project work
Objective:	Envisioning sustainable futures (GreenComp 4.3)
Topic:	Sustainable lifestyle changes for the future
Materials:	Drawing materials, tablet, props

Brief Description:

The teacher prepares visual stimuli in the form of still lifes from different periods and in various artistic styles (e.g. Georg Flegel: *Large display dinner with parrot*; Jan Fyt: *Fruit and poultry with a hunting dog*; Paul Cézanne: *Still life/fruit and crockery*; Paula Modersohn-Becker: *Still life with milk*; Max Beckmann: *Large still life with a telescope*).

Following a brief introduction to the art form of the still life, the guided discussion will

- first identify the objects, animals, plants, people, places, arrangements, colours and styles, taking multilingualism into account, and
- discuss the different impressions evoked by the scenes, before
- place them in the context of the period in which they were created: What conclusions can be drawn from the still lifes regarding lifestyle, cultural influences and passing fads?

In small groups, the learners discuss what they would choose to capture their *current lifestyle in a still life for future viewers*.

Following an interim presentation of these findings, a whole-class discussion takes place on the implications of this lifestyle for the future (long-term impact assessment) and how an alternative, sustainable lifestyle might be depicted.

The learners are set the task of working in small groups to create a still life that represents a *sustainable lifestyle of the future for today's viewers*. The brief is to use only existing materials (or reuse them) and not to buy anything new. – Alternatively, this task can also be set as an (individual) drawing assignment.

During the whole-class presentation, the materials used are showcased and the stories are told (and may be further developed over the course of the project—in written, dramatic, oral or artistic form) that revolve around this still life set in the future.

Citation Suggestion:

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