

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene

Method mosaic

Title:	Room with a view
Target audience:	Primary education, Secondary Level I
Time:	Approx. 1.5 hours
Objective:	Envisioning sustainable futures (GreenComp 4.3)
Topic:	Built environment
Materials:	Drawing material, Padlet for online photo gallery

Brief Description:

The lesson begins with an imaginary journey: “I am sitting at the desk by the window in my room. I look out and describe what I see.”

In primary school, pupils can draw a picture (a window frame with a view of the present moment). In lower secondary school, pupils can be asked the day before to take a photo of the view from the window and upload it to Padlet.

The pictures or photos are viewed and discussed during a gallery walk: To what extent is this built environment liveable? What aspects of it do we like and should remain so in the future? What aspects are not good (and why not)? What should the view from the window in my room show in 50 years’ time for it to be a liveable environment?

In primary school, a second picture is created (a window frame with a view into the future). This can be created either as a separate picture or digitally (using e.g. the *Book Creator* or *Sketchbook* apps) by scanning the first picture and then drawing over it. In lower secondary school, the future image can also be created by redrawing over the scanned first photo or with the help of AI.

During the second gallery walk, the future images are presented. In the subsequent whole-class discussion, two questions are discussed based on the present-day and future images: To what extent does the ‘inside’ (my room) reflect the ‘outside’ (the built environment) in the present day, and vice versa? What conclusions about the ‘inside’ can be drawn from the future ‘outside’?

The descriptions of the present or future scenarios can also be written down (with wording prompts to provide scaffolding). As a follow-up task, pupils can create a story describing life within the imagined snapshot of the future.

This method can be adapted to any setting (classroom, tower, hospital, etc.), including in adult education.

Citation Suggestion:

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