





UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene Method mosaic

Title: Reader of the Future

Target audience: Secondary Levels I and II

Time: Approx. 1.5 hours

Objective: Envisioning sustainable futures (GreenComp 4.3)

Topic: Profession as a vocation

Materials: Poster, Tablet

Brief Description:

In her travel text "Coucou General Strike!", the writer Andrea Grill tells how she is stuck in France during a reading trip because of a general strike against the increase in the retirement age. Learners are given the following text extract:

"I sympathise with the strikers, even though I live in a country where the retirement age is higher than that, which causes outrage in France. Although I wonder why we don't fight for everyone to be allowed to do a job that we like so much that we never want to stop? Of course, this is not possible in some professions. But in others, surely? I want to write until I'm a hundred and ten. As long as there is still someone who wants to read. Perhaps being a reader would be a profession of the future? Retirement age postponed indefinitely? I'll apply immediately."

After the silent reading, they go into small groups and create a profile of the profession of 'reader of the future': Who will read what and how or with what and why and for what purpose? What will make the profession so attractive that "we like it so much that we never want to stop?"

The results – as a poster, role play, video clip – are presented in plenary. (The presentation can also be the conclusion of a reading week or a Long Night of Reading). A subsequent task could be to write an application for this profession of the future.

(Text extract from: Grill, Andrea (2023): Coucou Generalstreik! In: *Der Stoff aus dem die Sätze sind. Österreichische Autor*innen unterwegs in der Welt*. Hrsg. von Elke Atzler und Manfred Müller. Mit einem Vorwort von Christoph Thun-Hohenstein. Bundesministerium Europäische und internationale Angelegenheiten / Österreichische Gesellschaft für Literatur. S. 48–53, hier S. 50.)

Citation Suggestion:

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