

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene
Method mosaic

Title:	Living in an old house
Target audience:	Secondary Level I
Time:	Approx. 1.5 hours
Objective:	Visualize alternative sustainable future scenarios (GreenComp 3.1)
Topic:	Building a house in past, present, future times
Materials:	Tablet, poster

Brief Description:

The students are given the task of finding houses in their neighbourhood that are at least 100 years old. In urban areas, this could be an apartment block from the so-called Gründerzeit period or a villa from the Art Nouveau period, in rural areas a farmhouse. (The focus is deliberately on residential buildings, not cultural institutions or prestigious buildings).

The results of this first research are presented in plenary using photos, e.g. from the internet. Small groups then decide on a house and research its history in the land register (e.g. for Austria: <https://kataster.bev.gv.at/>, for the federal state of Lower Austria: atlas.noel.gv.at) and in regional history reference works in order to find out more about the time of construction, ownership, building materials, architectural style, changes in the neighbourhood, etc. A precise localisation on e.g. [openstreetmap.org](https://www.openstreetmap.org/) should also be carried out. The results are summarised in a research board (a profile designed as a collage, which also makes the locations/sources of the information visible).

The profiles are presented in plenary. Together the students discuss how people lived in these houses 100 years ago – in comparison to today: living, sleeping and working areas, kitchen, bathroom, toilet, heating, laundry, cellar, staircase, entrance, garage, driveway, etc.

The next step is to consider how people will live in these houses in 100 years' time. This can again be done in small groups, using the example of specific people in their future living environments.

After the final presentation of the results, a plenary discussion is held to record the learners' personal wishes and ideas about living in 100 years' time.

Citation Suggestion:

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