

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene

Method mosaic

Title:	Museum of the Future
Target audience:	Secondary Level II, university education
Time:	Project work
Objective:	Envisioning sustainable futures (GreenComp 4.3)
Topic:	Cultural sustainability
Materials:	Drawing material, tablet, padlet for online photo gallery

Brief Description:

The learners are provided with links (e.g. on a Padlet or Miro board, where the progress and results of the project are also documented) to three museums of the future: FUTURIUM Berlin – Deutsches Museum Nuremberg/Das Zukunftsmuseum – Museum of the Future Dubai. They are tasked with exploring these independently, using the following guiding questions: What is on display, and in what setting (building, rooms, design)? What is the underlying exhibition concept, and how is it presented? Three research boards or flipcharts are set up, on which everyone can write or draw information relating to these questions and other relevant aspects. The museums and their exhibitions are then presented and discussed in a plenary session: What appeals to me? What is missing? What aspects of the present are being exhibited as significant for the future, and how are they represented? What materials and media are being used?

Building on this preparation, the learning group plans its own exhibition on the future. To do this, they must first agree on a common theme, which is then developed into individual objects or installations, with small groups forming to work on these.

In addition to the exhibition's theme, a key decision to be made concerns the exhibition space: should the exhibition take place in a physical or virtual space?

The artefacts require both physical and digital descriptions, and a tour route incorporating interactive elements and a guided tour must be designed. An exhibition catalogue must be produced and the exhibition opening planned. These processes should be planned in individual stages, with presentations and discussions of interim results, so that there is ongoing support through feedback and reflection.

The school or university community should be invited to the exhibition opening. An opportunity for interaction or feedback from the audience should be included in the plans.

Citation Suggestion:

Sippl, Carmen (2026): Museum of the Future. In: Method mosaic of the UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene, <https://www.ph-noe.ac.at/unesco-chair>