

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene
Method mosaic

Title:	Mother Hulda Principle
Target audience:	Primary Level, Secondary Level I
Time:	Approx. 1.5 hours
Objective:	Visualize alternative sustainable future scenarios (GreenComp 3.1)
Topic:	Imagining the landscape and working world of the future
Materials:	Drawing materials, Tablet

Brief Description:

Students embark on a photo walk with the task of photographing buildings and spaces in their surroundings that they would like to change. These could include various architectural structures, public squares, or notable locations.

Students recall the fairy tale "Mother Hulda", reading it, listening to it, watching a film – as an individual assignment or in groups or together.

They take drawing paper and drawing materials and imagine:

The poor girl falls into the well ... and ends up in the future: What does it look like there? What encounters does she have? What will she do? What will she return with?

This first picture is accompanied by a second picture – with the idea of what will happen to the lazy girl, with the same questions.

The two pictures are presented to each other in a final reflection and the group considers together how realistic the future scenarios presented are and what is different or similar to the "moral" of the original fairy tale.

Variation:

The teacher creates a class library in the BookCreator app.

The learners create an e-book in it, scan the drawn pictures and add speech bubbles or audio recordings.

Citation Suggestion:

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P.S. This idea is based on a future scenario by students specialising in cultural education at the University of Teacher Education Lower Austria in the summer semester of 2023.