

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene
Method mosaic

Title:	Future Monument
Target audience:	Secondary Level I and II, university education, adult education
Time:	Approx. 1.5 hours
Objective:	Envisioning sustainable futures (GreenComp 4.3)
Topic:	Heritage protection in the nearby surroundings
Materials:	Research tools, drawing materials

Brief Description:

In the plenary session, questions are asked about well-known monuments – in the world, in the country, in the region, locally. Then (in plenary or in small groups) the monuments in the public space in the neighbourhood are explored using a tourist map or the cultural tips on the municipality's website. These monuments are clustered: Which people (e.g. poets, musicians, politicians, scientists), which events (e.g. inventions, battles, revolutions), from which field of interest (e.g. history, politics, medicine, culture), from which time (epoch, century, year) does the monument set the scene? The groups then use research, excursions and interviews with experts (e.g. from the heritage protection organisation) to examine the representation, visual language, materials used and texts of a selected cluster and present their findings.

After this initial presentation, the plenary discusses what these monuments tell people in the present about the past – and which monuments could be erected in the future: What in the present (as the past of the future) do we want to be meaningful for our preferred future? How could this monument be designed? What could it look like?

Proposals are then developed individually or in teams and finally presented – e.g. in an exhibition in the context of Heritage Day, which takes place in Austria every year on the last Sunday in September (<https://tagdesdenkmals.at/>), as part of the European Heritage Days (<https://www.europeanheritagedays.com/>).

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