

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene

Method mosaic

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| Title: | Future Collage |
| Target audience: | Secondary Level I |
| Time: | Approx. 1.5 hours |
| Objective: | Visualize alternative sustainable future scenarios (GreenComp 3.1) |
| Topic: | Urban planning in the immediate vicinity |
| Materials: | Smartphone, Tablet, Padlet for online photo gallery |

Brief Description:

Students embark on a photo walk with the task of photographing buildings and spaces in their surroundings that they would like to change. These could include various architectural structures, public squares, or notable locations.

During the photo walk, students may be prompted with questions such as "What could these buildings and spaces look like in the future?" or "What changes could occur in our environment?". These questions encourage students to think about possible developments and changes in their surroundings and to articulate their ideas and desires.

After the photo walk, the student group comes together to present their photos and share their thoughts on how they envision the future of these buildings and spaces. They can introduce ideas such as innovative architecture, environmentally friendly concepts, or new utilization possibilities.

In the next step, students use tablets or other digital devices to visually implement their ideas. Using drawing programs (e.g., Sketchbook app), they can use the photos of their surroundings as background images and translate their future visions into drawings and sketches.

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