Title:	Future Fairy Tale
Target audience:	Primary Level II, Secondary Level I and II
Time:	Approx. 3 x 1.5 hours
Objective:	Envisioning sustainable futures (GreenComp 4.3)
Topic:	Relations between culture, nature, and technologies
Materials:	Tablet, drawing materials, possibly props

Brief Description:

Text selection: The teacher selects a classic fairy tale that the learners may be familiar with in its original version or in a media-adapted version, e.g. "Little Red Riding Hood", "Sleeping Beauty" or "Hans in Luck" from the Children's and Household Tales by the Brothers Grimm. Depending on the composition of the group of learners, a (Serbian, Irish, Romanian, etc.) folk tale or an internationally known literary fairy tale (e.g. by Hans Christian Andersen, Božena Němcová, Charles Perrault) can be used as a basis.

Introduction: Using this fairy tale, the characteristics of the text type 'folk tale' are first recalled: the three-step narrative structure (emergency situation as the starting point – task of the hero, the heroine – problem solving and happy ending), the highly stereotypical, often nameless characters (main characters, secondary characters, helper characters), the problem solving in several attempts, with the help of magical objects or helper characters, the formulaic phrases ('Once upon a time', 'Mirror, mirror on the wall'). The vital role of nature is also discussed.

Text reading: The fairy tale is read using text, audio and/or film versions, e.g. in intermedia reading. Key scenes are identified and recorded in a storyboard.

Group work: In groups, learners consider what the fairy tale might be like in an imagined future 100 years from now. Each group develops (e.g. using a storyboard) a future version of the fairy tale, creates a text version and transfers it into a medium of their choice (e.g. as a radio play, theatre play, video, picture book, comic, graphic novel).

Presentation & reflection: After presenting the results to the whole class (or to a larger audience), the futuristic elements used are discussed: How realistic is their development and what steps are necessary to achieve them? How much future technology is there in the magic of the future fairy tale? How wonderful could the world of the future be?

Citation Suggestion:

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