

UNESCO Chair in Learning and Teaching Futures Literacy in the Anthropocene

Method mosaic

Title:	Cloud animals
Target audience:	Primary Level 2, Secondary Level 1
Time:	Approx. 1.5 hours
Objective:	Adopting a relational way of thinking (GreenComp 4.3.3)
Topic:	Imagination & Reality
Materials:	Smartphone, Drawing materials, tablet

Brief Description:

At the start of the summer term, the students are tasked with observing and photographing striking cloud formations. These photos are then shared with the group in an online gallery.

During the collection period, they research the different types of clouds (such as cirrus, cumulus, stratus) in order to understand their shape, formation and interpretation (e.g. on the website <https://scied.ucar.edu/learning-zone/clouds/cloud-types>). This research can be documented on a research board.

After at least four weeks of collecting, the learners are tasked with looking through the photo gallery for animal-like shapes in the clouds. The poem 'Cloud Animals' by Paul Maar serves as inspiration for this. (The poem in the German original 'Wolkentiere' can be heard in a poetry clip by Clara Bintinger and Eva Reithofer at <https://anthropozaen.hypotheses.org/723>.)

The animals discovered are presented in an artistic format and technique of choice, e.g. as a picture, collage or watercolour, and presented in an exhibition.

During the final plenary session, the 'cloud animals' will be used to facilitate a discussion about fantasy and reality, and to consider the roles of creativity and art in science, and vice versa.

Citation Suggestion:

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