NILE

PART OF THE **INTO** GROUP

Let's CLIL in Primary Classrooms!

PH NÖ PÄDAGOGISCHE HOCHSCHULE NIEDERÖSTERREICH

www.nile-elt.com

By Griselda Beacon, MA (Lit.)

15. February. 2021

Austria

Play

Arts & Crafts

Picturebooks

Classroom Routines

Scaffolding (visuals, graphics)

Movement

Experimenting with science

Drama activities

Multisensory learning

Stories, songs, rhymes

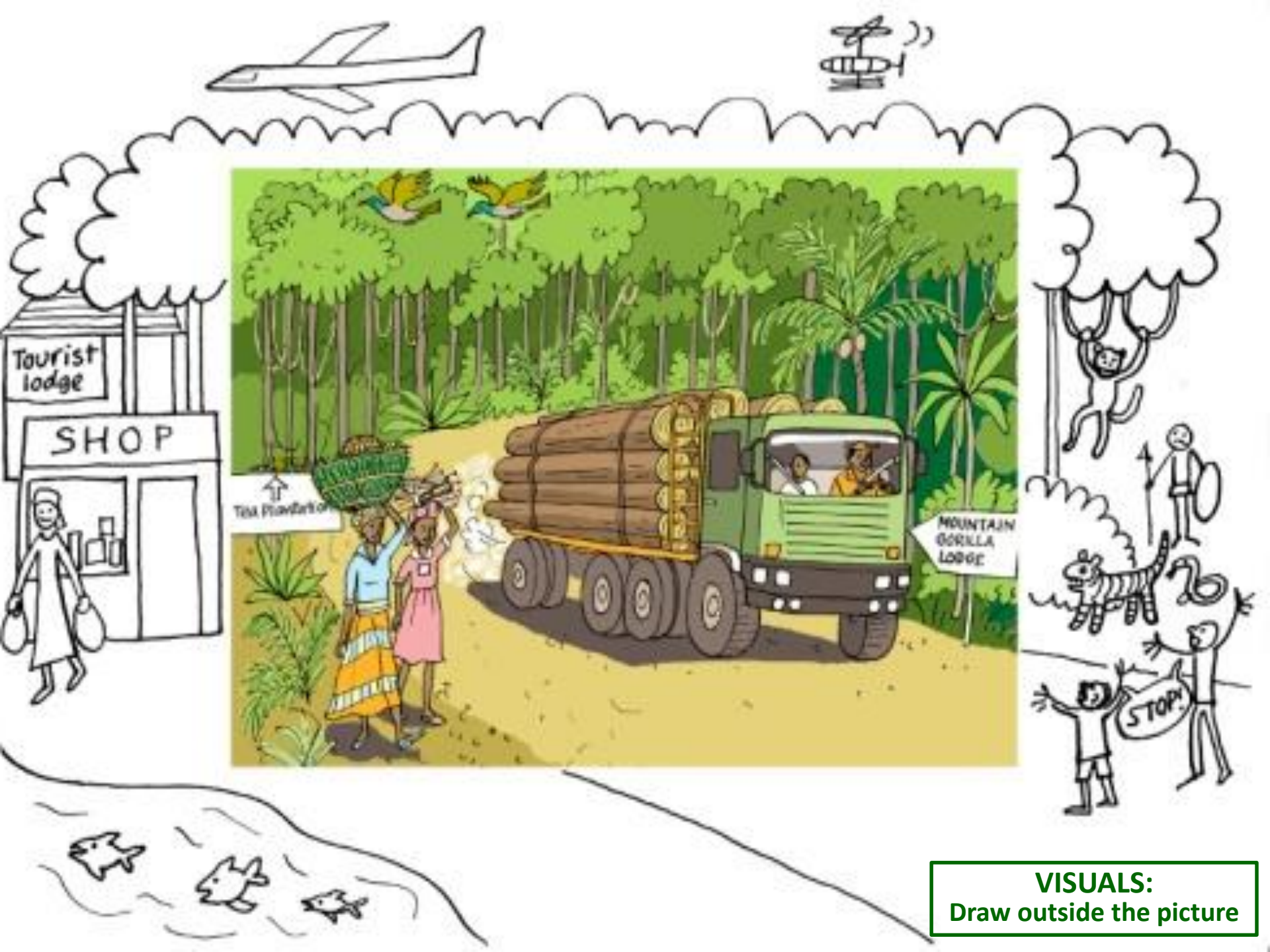
Experiential learning

Active learning

Working with Children:
The Basics

Source: Using images to practise skills (British Council, Connecting Classrooms) http://www.myilemedia.co.uk/docstore/bc/gcz/pdf/4.2d.pdf

VISUALS: Cropping



VISUALS:
Draw outside the picture

How was this CLIL?

- **Active** - everyone is engaged
- **Interactive** (between learners not between teacher and learner)
- **Activates prior knowledge** content and of language)
- **Information gap** – motivates learners to find out something that is meaningful to them
- **Language and content learning objectives**

  Language: life in the jungle

  Content:

  ✓ Ethical Issues (ecology, disrupting the ecosystem, child labour)

  ✓ Social Science (the chain of production)

  ✓ Culture (Getting to know about other realities)

  ✓ Natural Science (habitats, flora and fauna)

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In this session we will:

- Identify key aspects of CLIL methodology for Primary teachers.
- Examine the growing role of content in teaching English as an additional language and discuss CLIL's main objectives: learning to learn in an additional language and learning to use English for communication.
- Explore the diverse world of primary CLIL and (re)discover stories for content-based planning with young learners.
- Discuss teaching resources which best meet our needs.
- Plan CLIL activities which are (inter)active, experiential, (inter)cultural and engaging.

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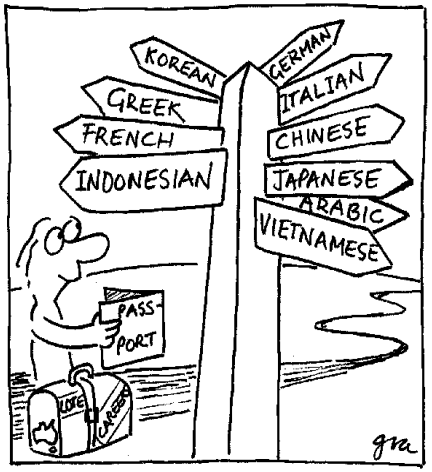
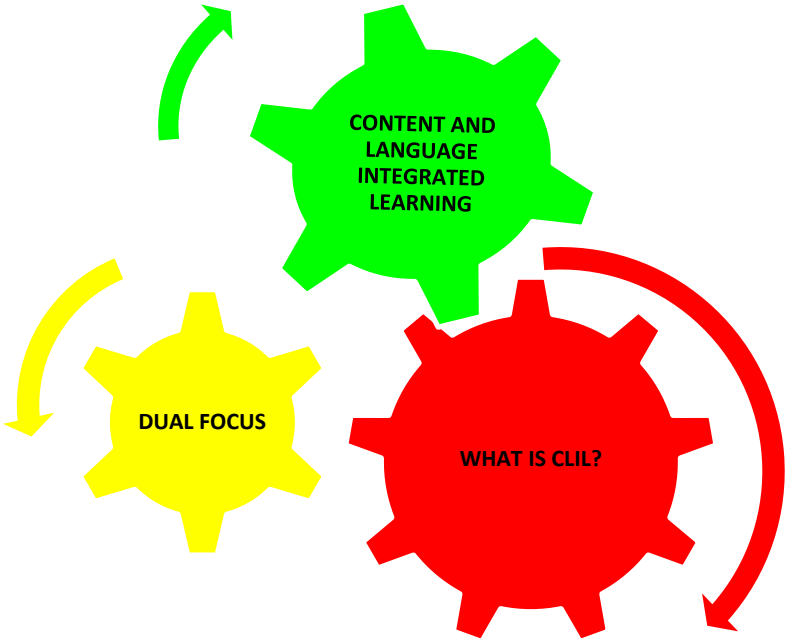


A CLIL Definition
(Coyle et al 2010)



CLIL is a **dual-focused** educational approach in which an additional language is used for the learning and teaching of both **content *and* language.**

That is, in the teaching and learning process, there is a focus not only on content, and not only on language. Each is **interwoven**, even if the emphasis is greater on one or the other at a given time.

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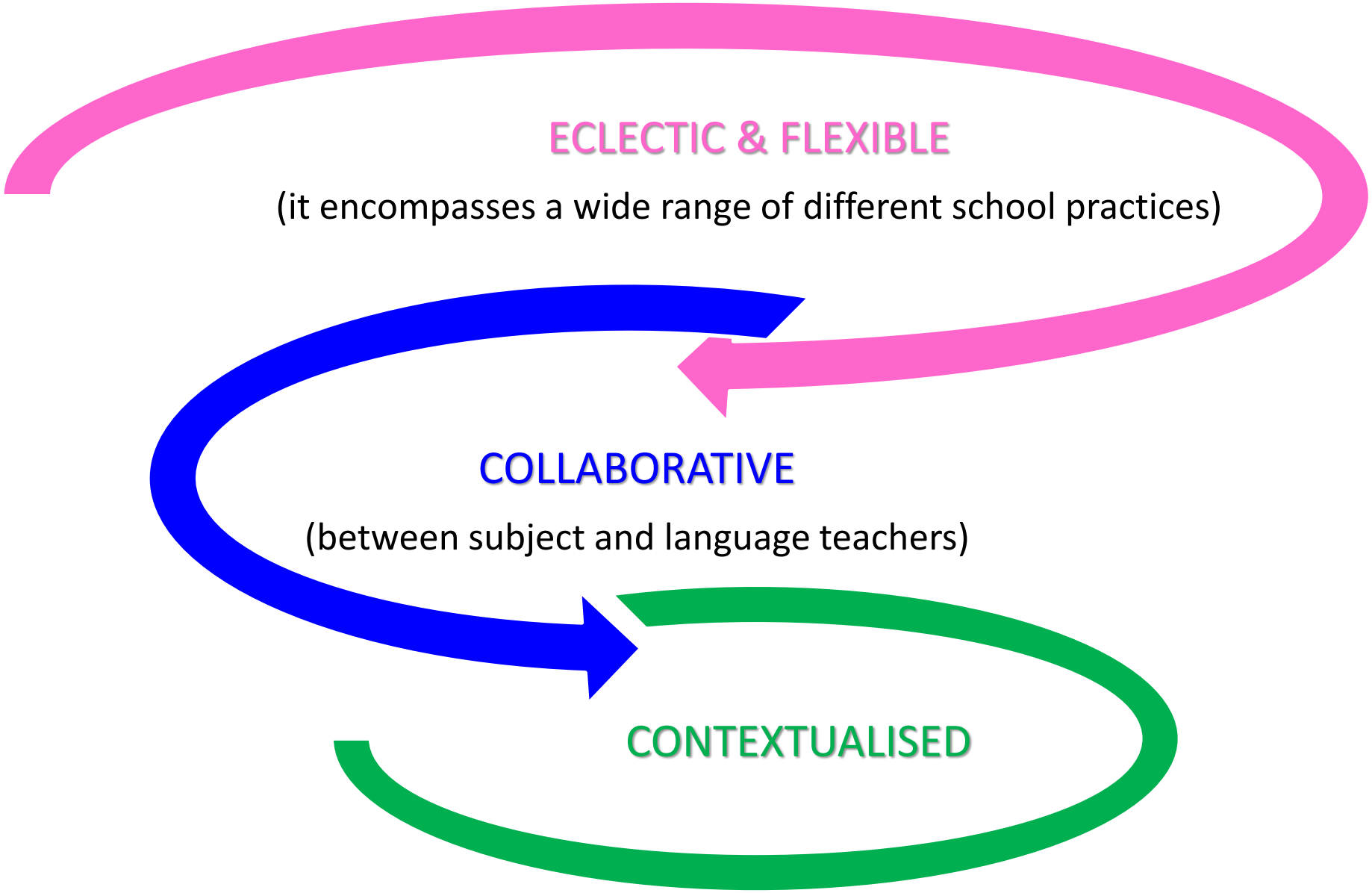
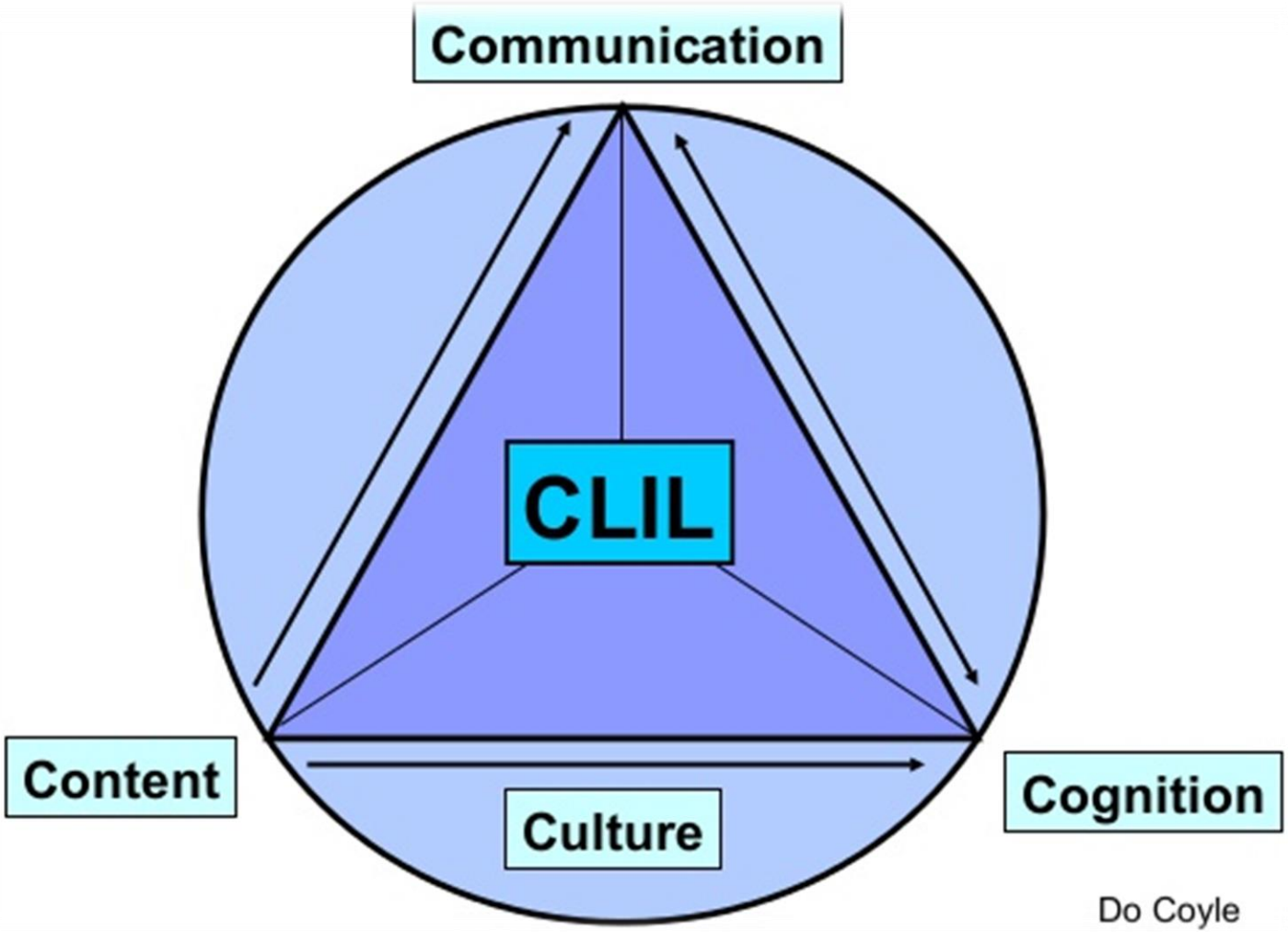
CLIL IS


ECLECTIC & FLEXIBLE
(it encompasses a wide range of different school practices)
COLLABORATIVE
(between subject and language teachers)
CONTEXTUALISED

4Cs Framework

By Do Coyle (2005)



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The 4 Cs of CLIL

Content

Communication

Cognition

Culture

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1. Activities to enhance peer communication

2. Activities to help develop reading strategies

3. Activities to guide student production (oral and written - focus on the planning of production)

4. Activities to engage higher cognitive skills (make students think)

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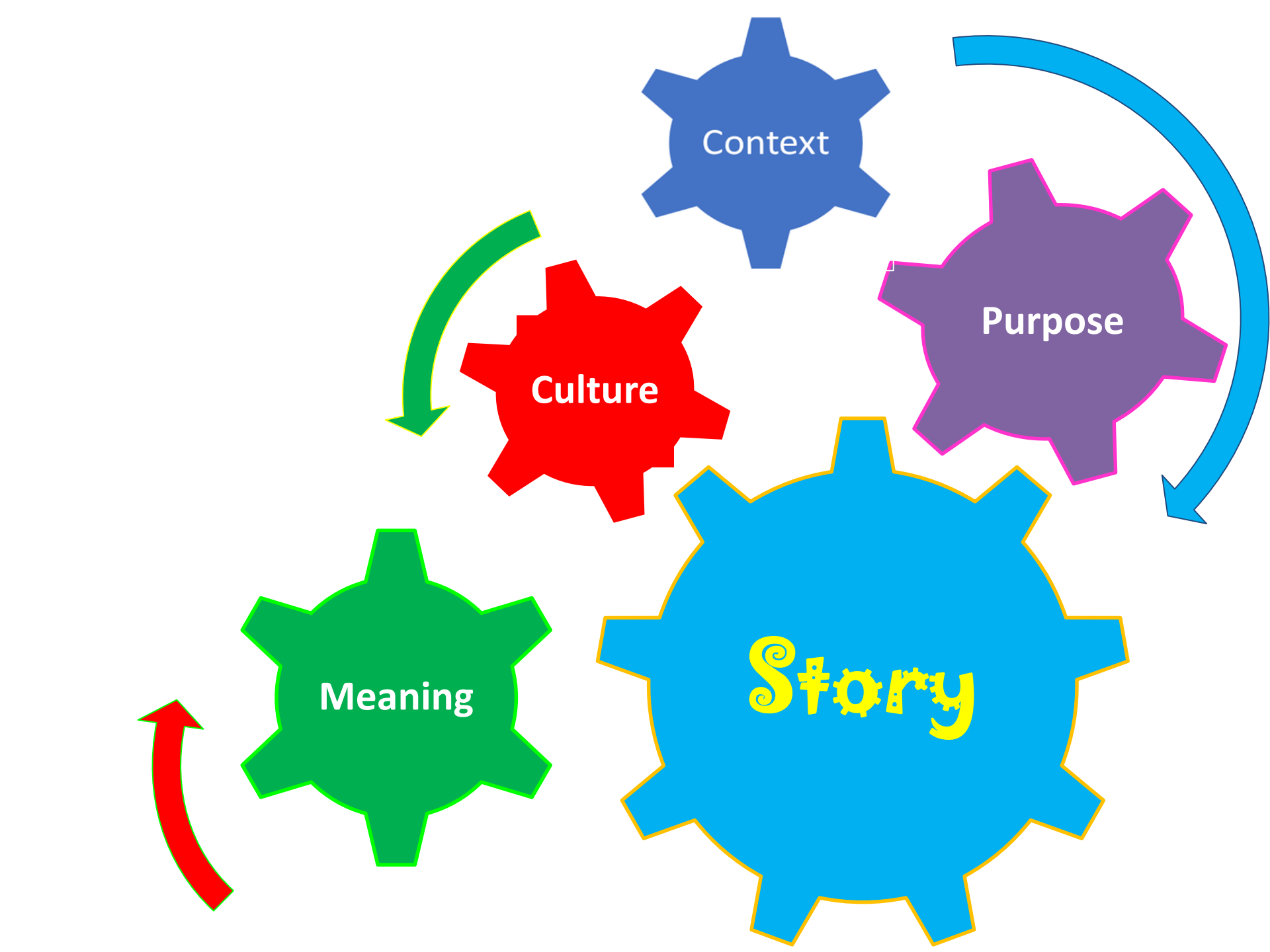
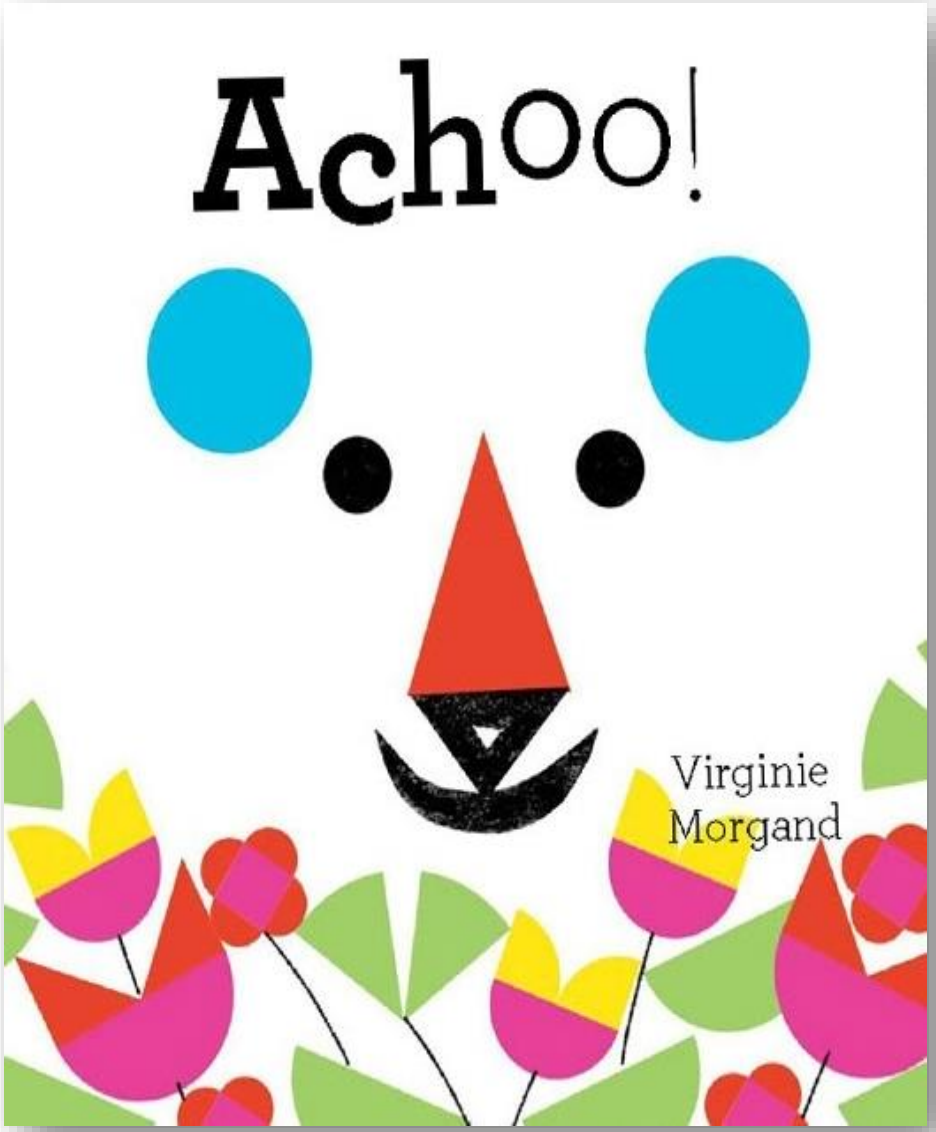

Context
Purpose
Culture
Meaning
Story



Morgand, Virginie. (2015) *Atchoo!* Original Idea by Balthazar C hapuis. English Translation by Rae Walter. London: Tate Publishing

It's spring.

The bear wants to pick
a bunch of flowers.

But...

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Aaachooo!

My ears!

NILE
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"Blueberries?
I'd like to have
them for my lunch!"
says the fox.

But...

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Aaachooo!

My ears!

NILE
PART OF THE INTO GROUP

“Carrots,
that’s better than
a four-leaf clover!”
thinks the rabbit.

But...

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Aaachoo!

My ears!

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"Lychees?
In my nut tree?"
wonders the squirrel.
But...

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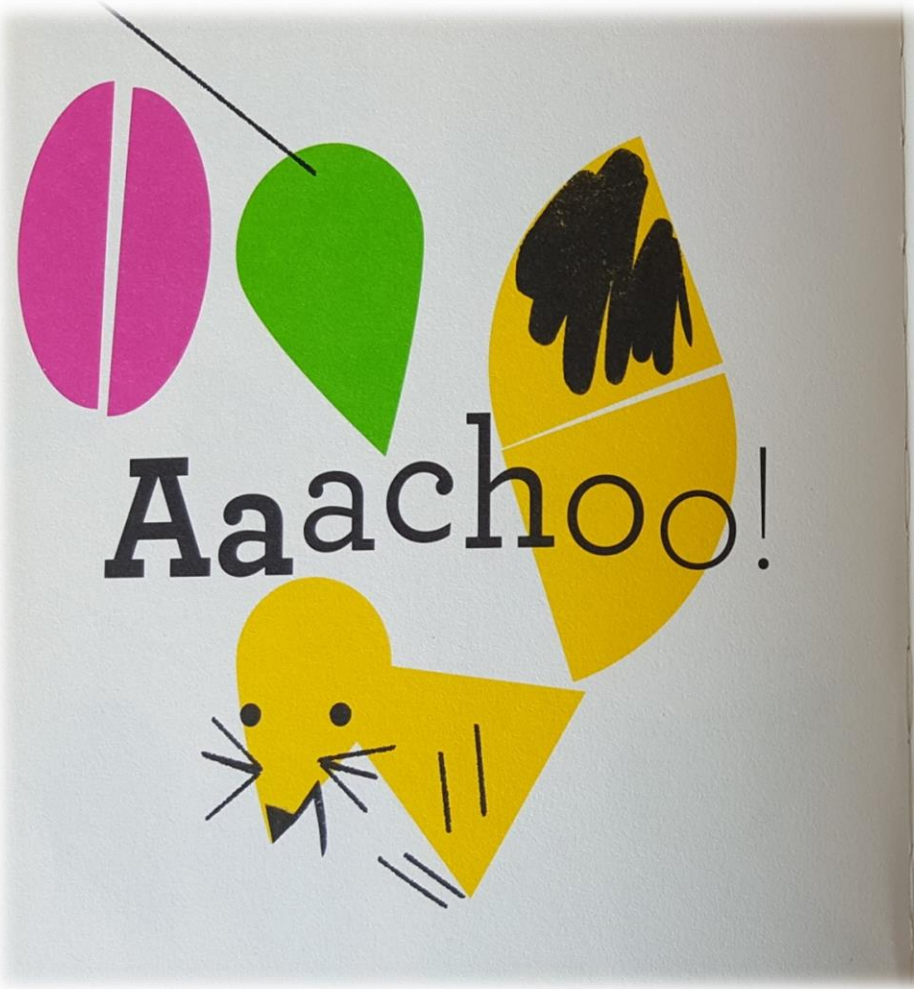

My ears!

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"What, what, what?
Lemons?
On my lily pad?"
croaks the frog.

But...

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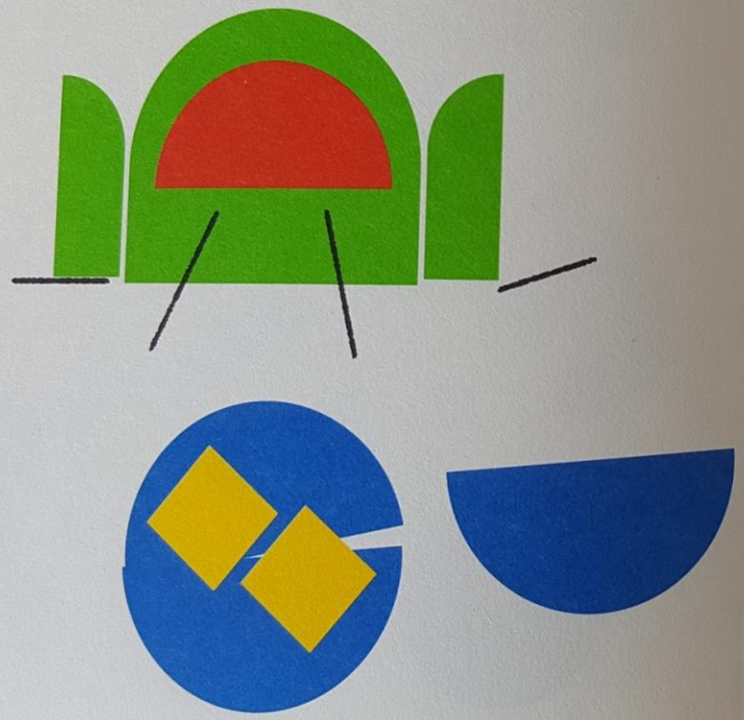
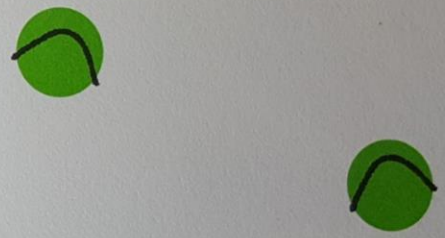
Aaachooo!



Who turned
the lights off?



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“Apples!
Apples to crunch!”
says the peacock.

But...

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Aaachoo!

My feathers!

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The bear is proud
of his new crown.
“I’m the king of the forest!”

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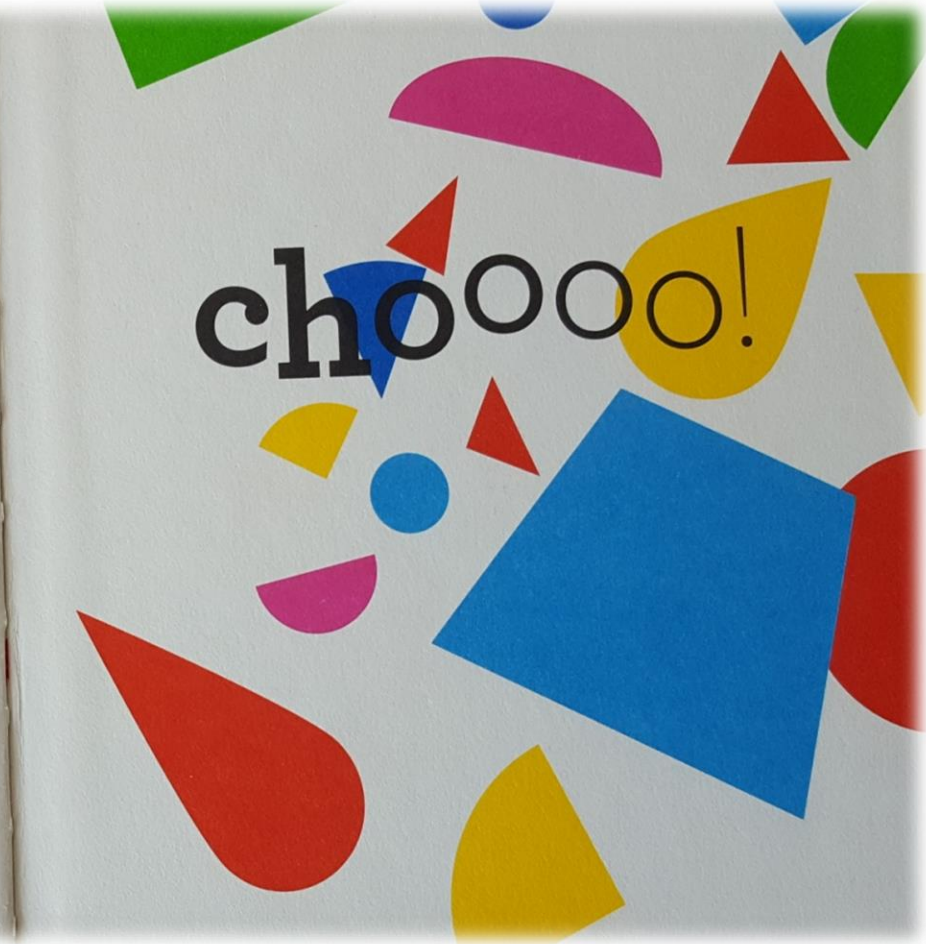

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Shapes in the World: Developing Spatial Awareness

(Cognition – Content – Communication – Culture)

COGNITION

LEARNING OUTCOMES:

- Finding out about shapes around us
- -Noticing
- Describing
- Selecting
- -Categorizing
- Creating

CONTENT

SUBJECT AREA: GEOMETRY

TEACHING MATERIAL:

- REALIA (Blocks, cut-outs)
- STORIES (Picturebook)

COMMUNICATION

LANGUAGE FOCUS:

- GEOMETRICAL SHAPES
- ANIMALS

LANGUAGE SUPPORT:

- Shapes
- Visuals
- Graphs

CULTURE

ONOMATOPEIA

Our animals

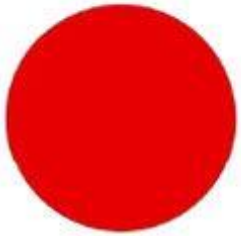
Our context

Our reality

Geometric Shapes

square

rectangle



circle

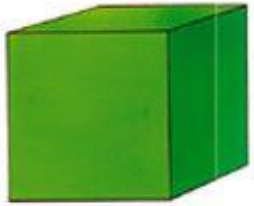
oval

triangle

pentagon

hexagon

octagon



cube

sphere

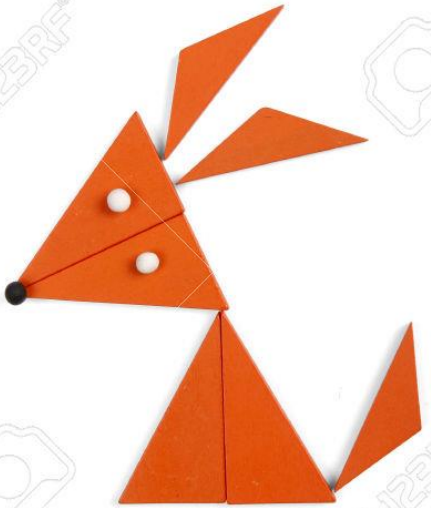
cylinder

cone

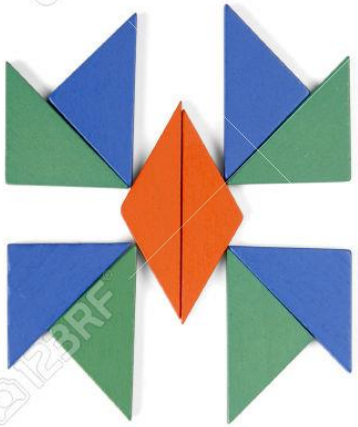
rectangular prism

pyramid

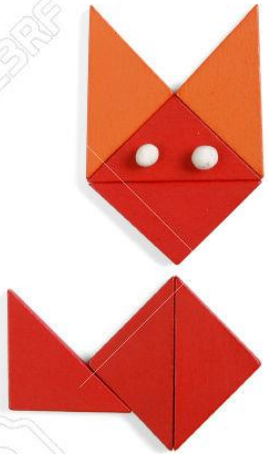
FROG



FOX

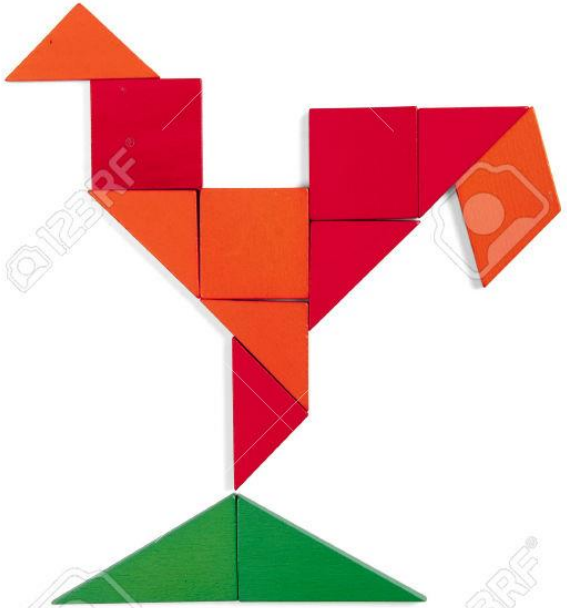


SPIDER

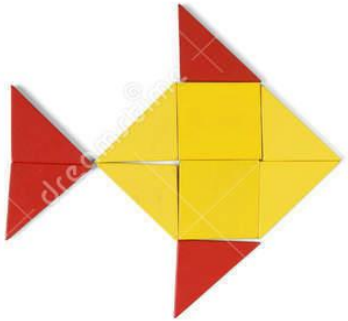


CAT

SNAKE

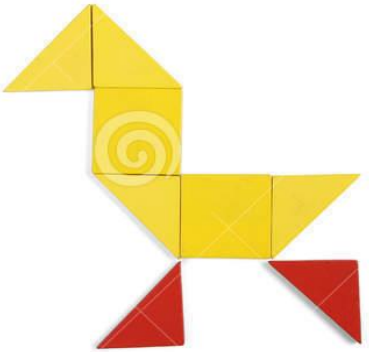


ROOSTER

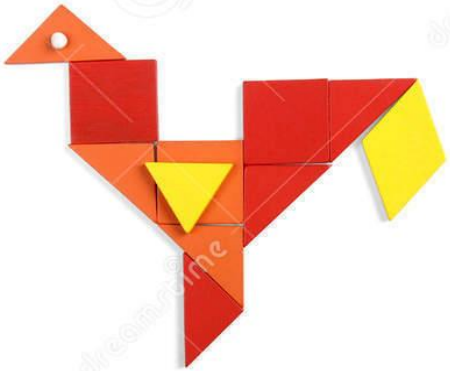


FISH

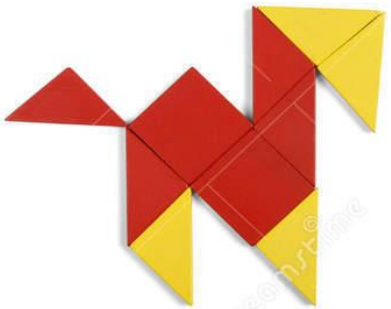
TURTLE



DUCK



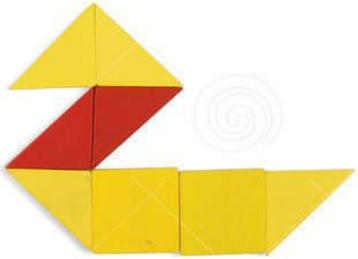
ROOSTER



HORSE

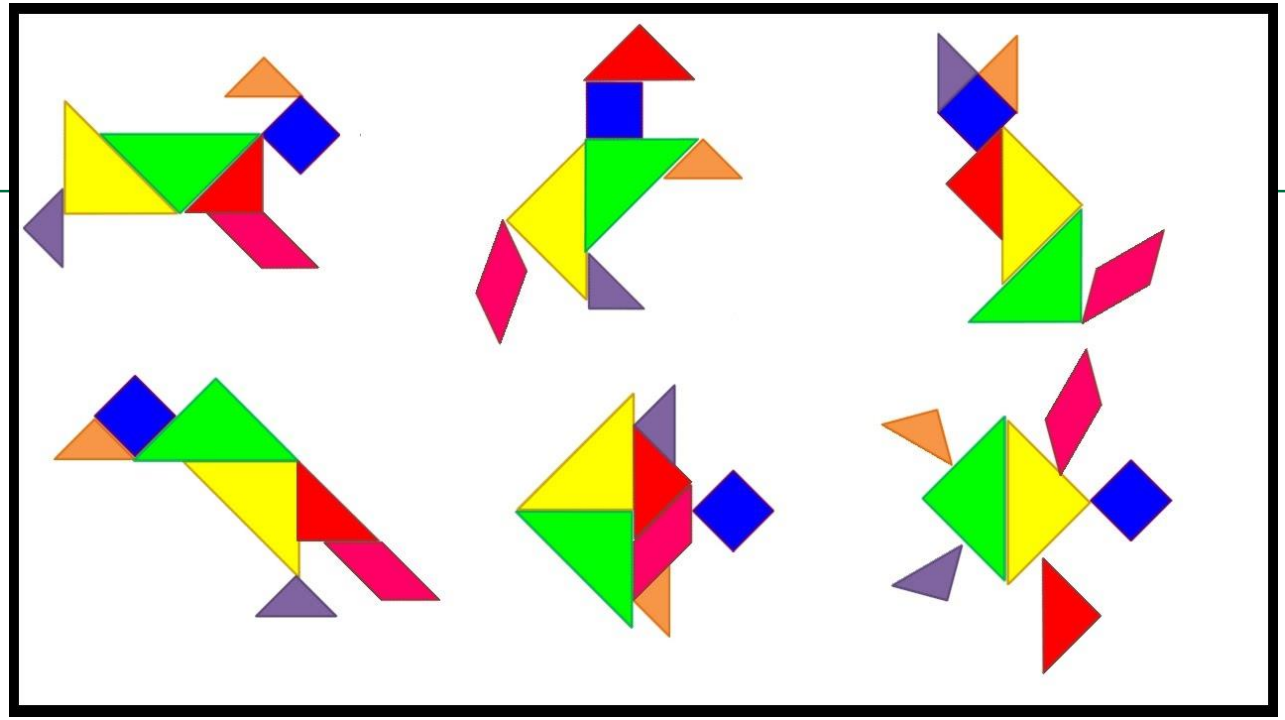
FISH

TURTLE

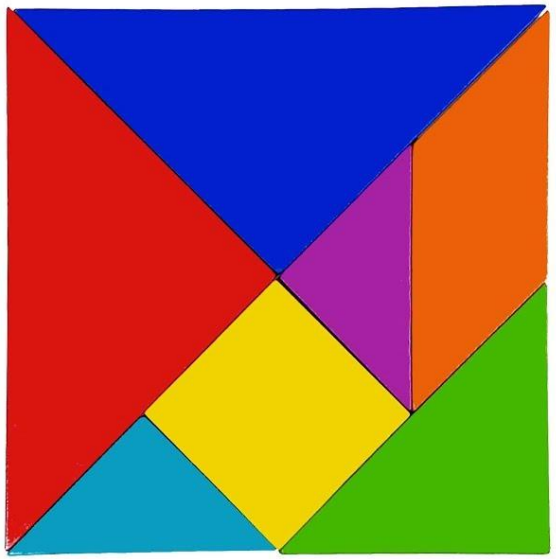


DUCK

CAT



Culture: Tangram



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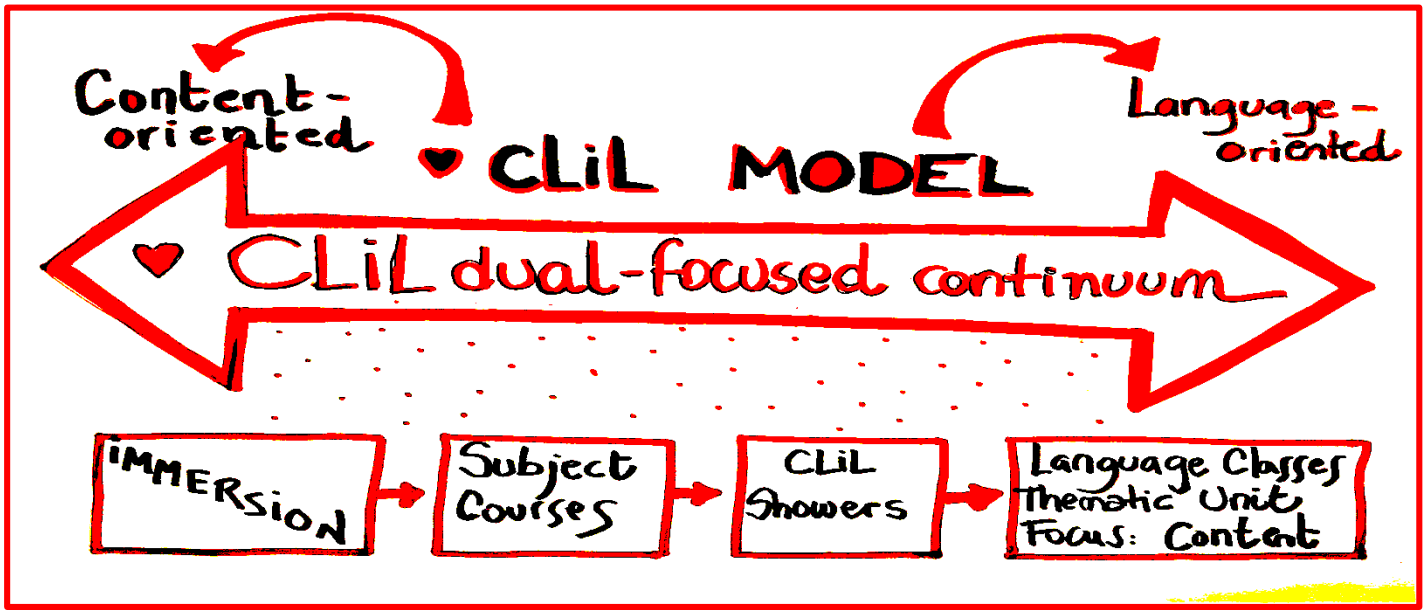


Many ways to CLIL

Hard CLIL
Bilingual Contexts

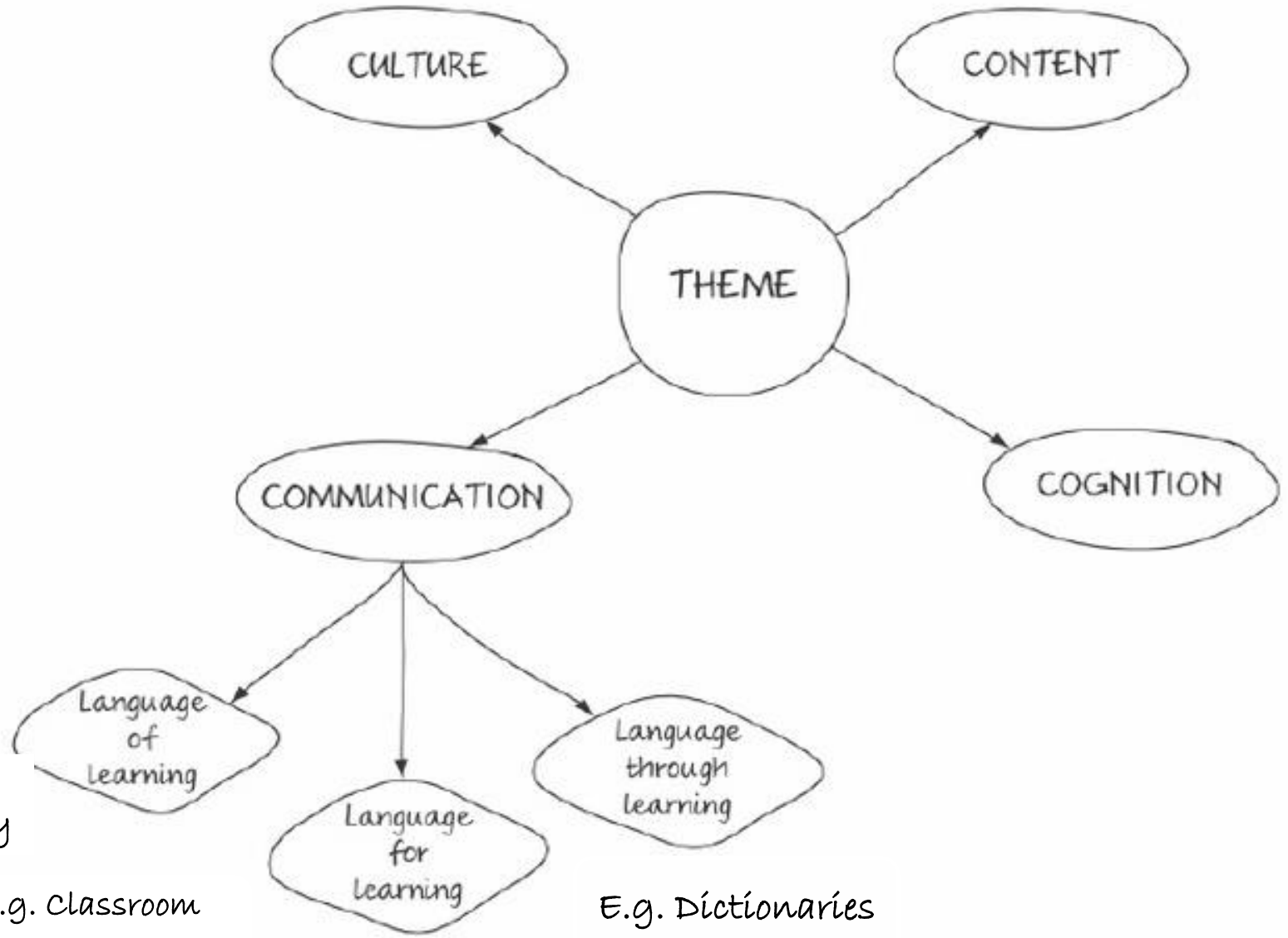
- Immersion
- Subject-Based Aims

Soft CLIL
Language-Led Teaching

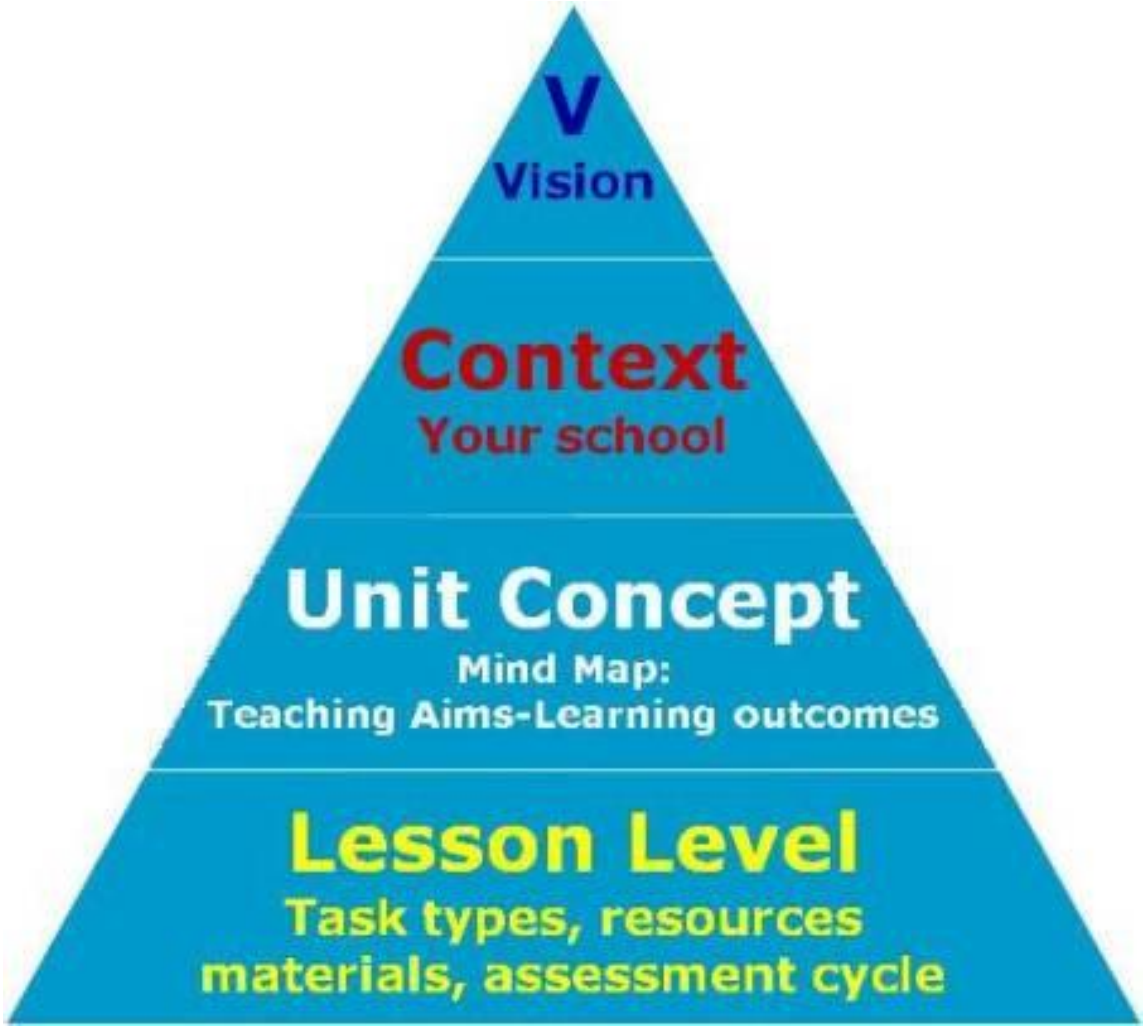
- CLIL "Showers"
- Cross-Curricular Activities

Mind Map Template for CLIL Unit Development

Coyle, D. (*The CLIL Tool Kit*)



CLIL Planning Stages Pyramid: The four Stages (Coyle, Marsh, Hood, 2010)



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Content

The curricular subject-progression in knowledge, skills and understanding

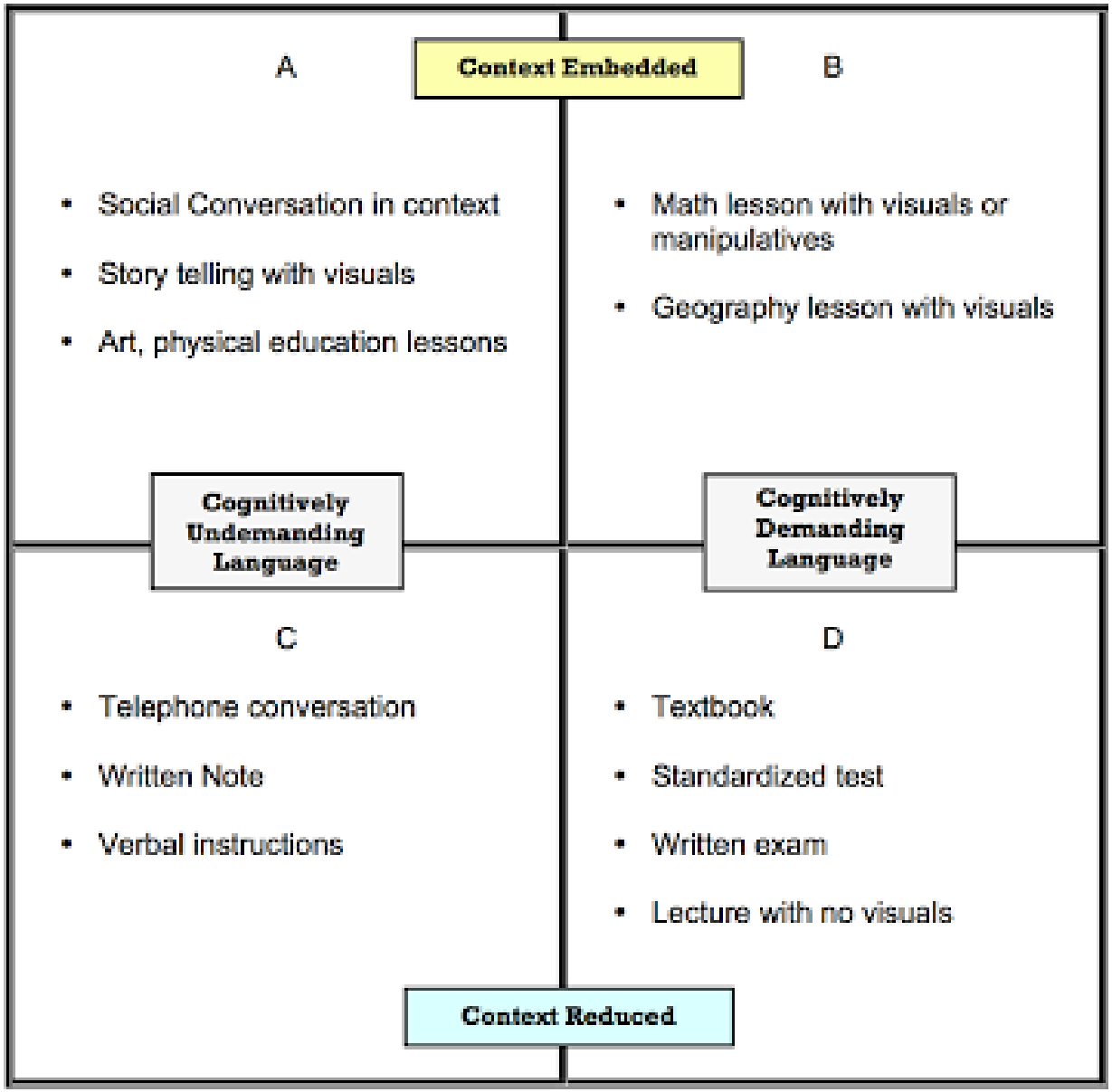
learning outcome	content and language
Find out about shapes in our everyday life	*Noticing shapes in objects:* The clock is a circle. The door is a rectangle. The window is a triangle.
Explain what shapes were used in the different figures.	*Describing figures:* *The* bear's nose is a triangle. The ears are circles.

Communication

Using language to learn, whilst learning to use language

Every-day language	Academic language
Meaningful social language for everyday classroom communication:	Subject-specific language of school subjects:
'Let's look at the things we did again.'	*How many triangles are used in this artistic composition?*

Cummins Model of Academic Language



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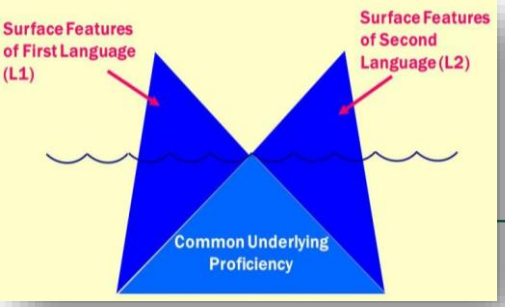

Cognition

Developing thinking skills

HIGHER-ORDER THINKING SKILLS

LOWER-ORDER THINKING SKILLS

CREATING
Use information to create something new

EVALUATING
Examine information and make judgments

ANALYZING
Take apart the known and identify relationships

APPLYING
Use information in a new (but similar) situation

UNDERSTANDING
Grasp meaning of instructional materials

REMEMBERING
Recall specific facts

Cummin's Dual Iceberg -1984 & Bloom's Revised Taxonomy -2001

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Culture

Becoming a Global Citizen

Intercultural awareness and international orientation can be supported through:

- Knowledge and understanding of cultures beyond the classroom in order to understand ourselves and other cultures.
- Projects and exchanges with schools from other countries.
- A classroom culture that emphasizes cooperative learning and respect for others.

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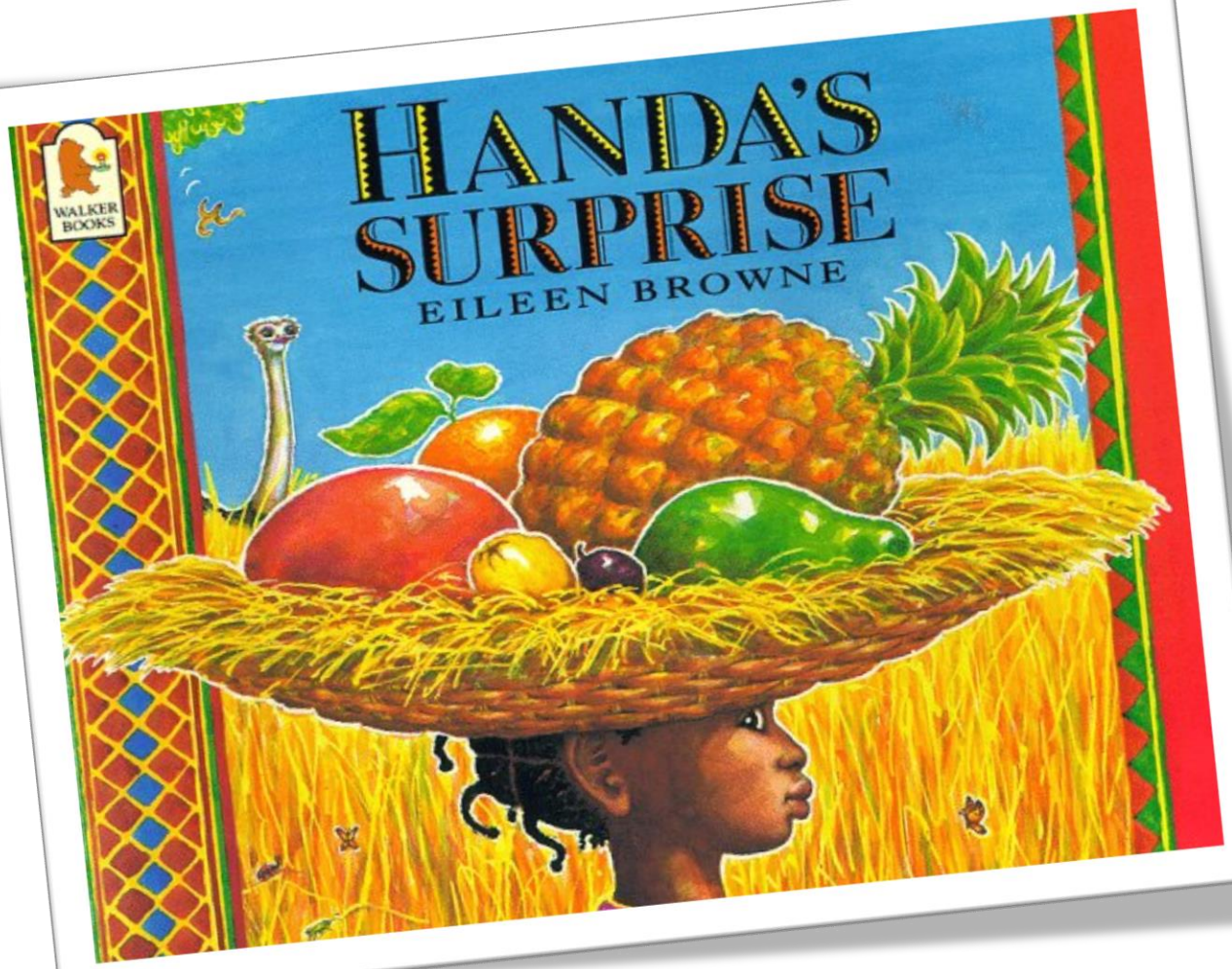
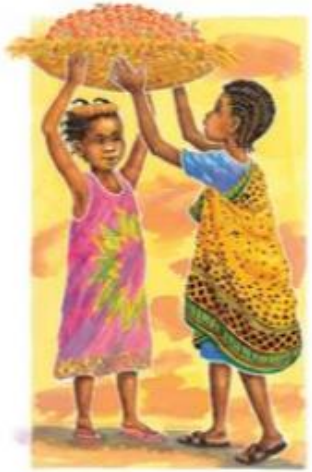
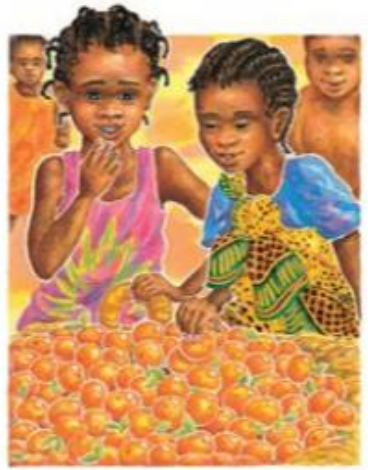
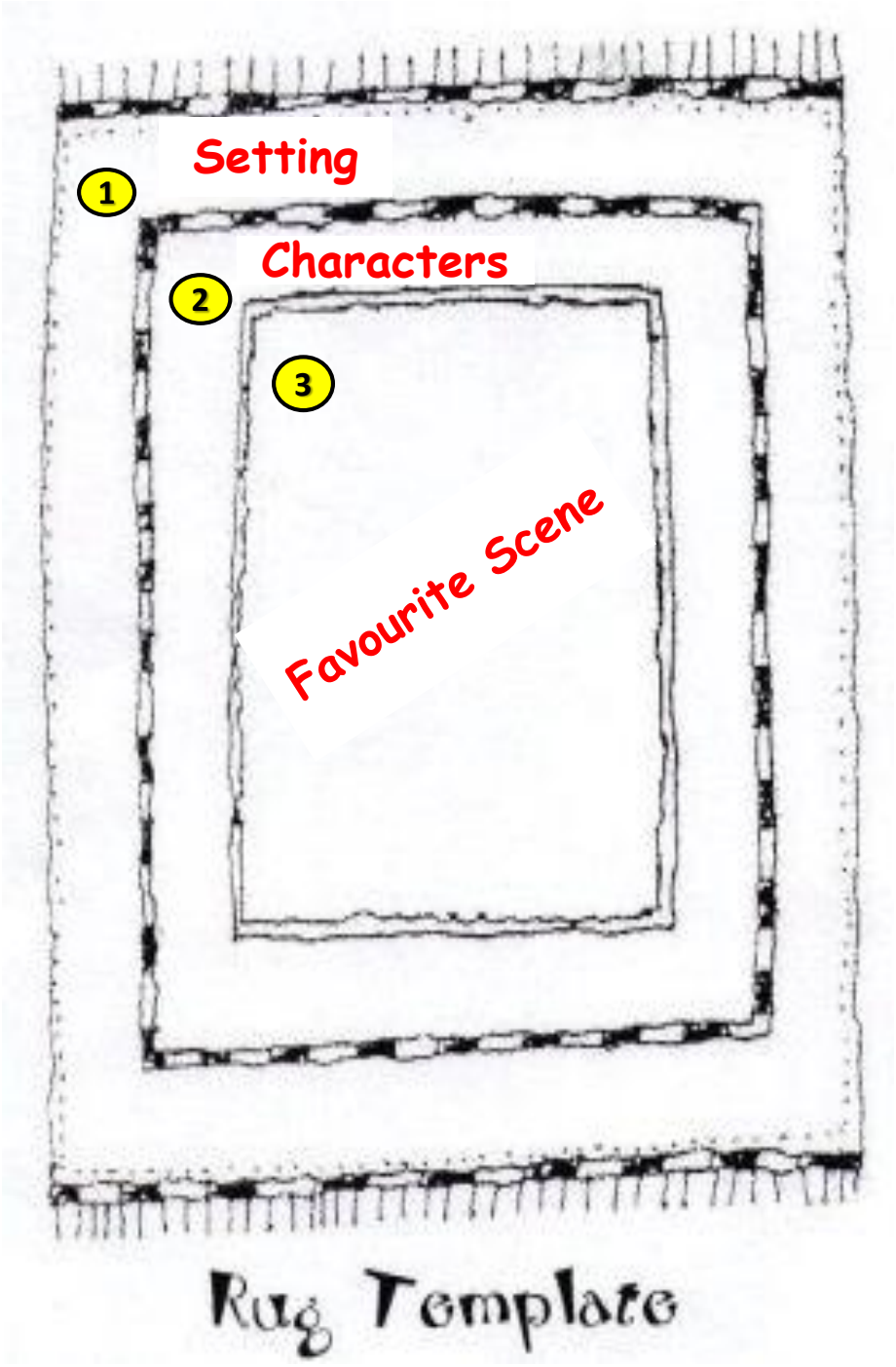

WALKER BOOKS
HANDA'S SURPRISE
EILEEN BROWNE







Students work on a poster presentation: A Story Carpet!

This resource can adapt to different contexts, language proficiency, age groups and aims. Young learners draw and colour, and more proficient students may add words, phrases and quotes from the story to the visual input. It can be done individually or in groups.

Rationale:

This activity is generally one of the first artistic activities to be done with children after the reading. It allows them to start talking about the story and, at the same time, to attempt at organising their thoughts. Students also become familiar with three basic elements of the classical narrative structure: setting, characterisation and main scene or climax.

Adapted (and expanded) from *100 Awesome Writing Prompts to Use with Any Book!* By Liza Charlesworth. New York: Scholastic, 2001

SURPRISE
HANDA
AKEYO

Kindergarten

The Very Hungry Caterpillar

PLACE

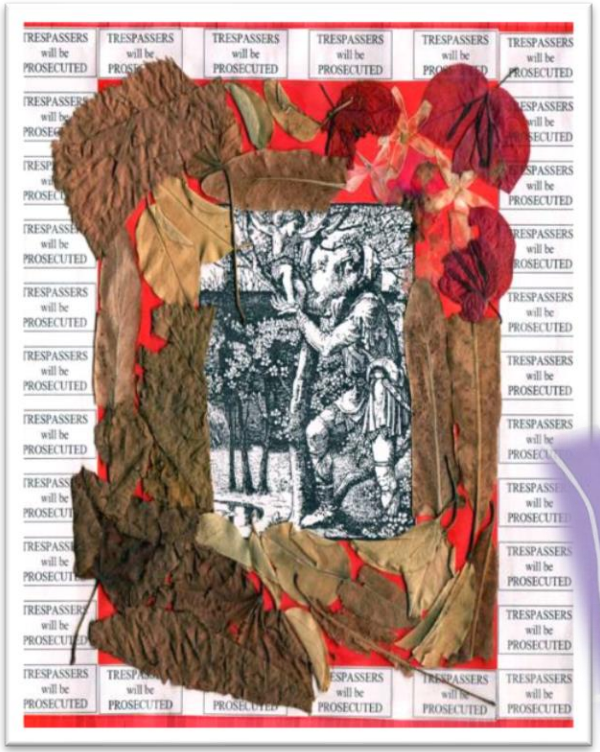
CHARACTERS

FAVOURITE SCENE

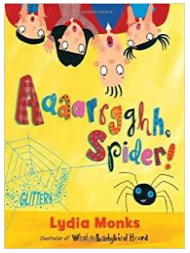
PLACE

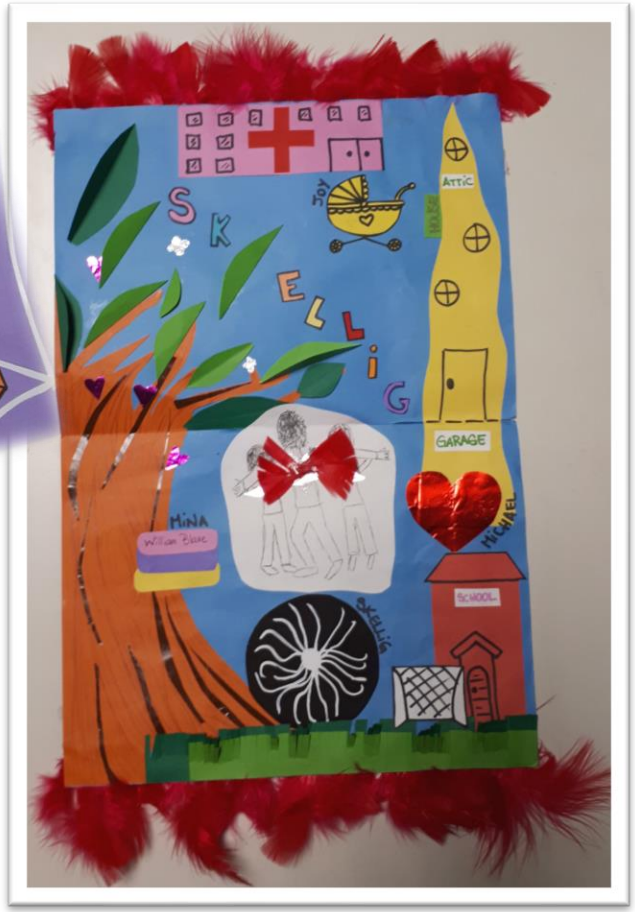
CHARACTERS

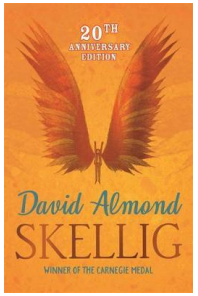
FAVOURITE SCENE


TRESPASSERS will be PROSECUTED

FAMILY
SPIDER
HAMSTER
SPARKLY WEBS
DOG
DAD
CAT
SISTER
BROTHER
MUM
BREAKFAST TIME


Aaaarrgghh, Spider!
Lydia Monks

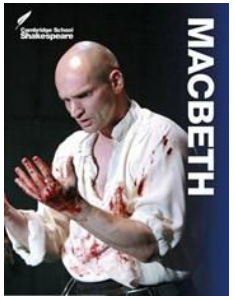

SKELLIG
ATTIC
GARAGE
MINA
MICHAEL
SCHOOL

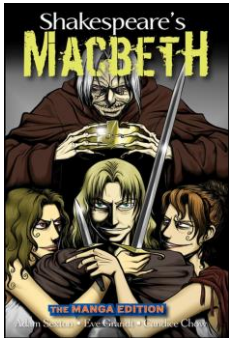

20TH ANNIVERSARY EDITION
David Almond
SKELLIG
WINNER OF THE CARNEGIE MEDAL

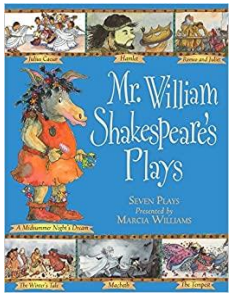
SUN
23:59

shaun tan
THE RED TREE

MACBETH
THEY ARE ALL GONNA DIE!!! HAHAHA!
I'm sure we all have our "Macbeth" side...
OMG! I can't believe my eyes!
I cannot understand their dark side.
WILLIAM & ME
WHAT A RESOLUTE WOMAN!
BLOOD BLOOD BLOOD!!
Blood everywhere... I'm so scared!!
I think I need a bloody bery!
CHILDREN'S LITTERATURE 1 2014


MACBETH


Shakespeare's
MACBETH
THE MANGA EDITION


Mr. William Shakespeare's Plays
Seven Plays
Presented by
Marcia Williams

Bugs, bugs, bugs! Find a way out!

Can you make a list of the bugs you know? Can you draw them? Can you describe them?

Here is the situation:

John, a centipede, bought a hundred tiny Little socks since he wanted to be warm in the winter. But it took him so long to put all of the socks on that he decided that socks were not for him. What can he do with all these socks?

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Maths & Rhymes & Actions

1B Counting rhymes and actions

Discover

Five little ladybirds

Five little ladybirds climbing up a door.

Draw **5** ladybirds on the door.

One flew away, then there were four.

Four little ladybirds sitting on a tree.

Draw **4** ladybirds on the tree.

One flew away, then there were three.

Three little ladybirds landed on a shoe.

Draw **3** ladybirds on the shoe.

One flew away and then there were two.

Two little ladybirds looking for some fun.

Draw **2** ladybirds having fun.

One flew away and then there was one.

One little ladybird sitting in the sun.

Draw **1** ladybird in the sun.

She flew away and then there were none.

Graphic Organisers

- Help develop thinking skills (cognition)
- Use them for brainstorming, critical and creative thinking, categorizing and prioritizing content, reflection, etc.
- Collect prior knowledge and organize children's ideas
- Combine text and visuals – Scaffolding
- Promote self-learning (note-taking, summarizing)

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WORKSHEET

Tickcharts, Venn diagrams and Grids.

Jean Brewster

one stop clil

Activity 1. Tickcharts

a) Here is some information about big cats such as tigers and lions. Read it carefully so you can complete the tickchart.

Big cats such as cheetahs, jaguars and lions are mammals, so they have fur on their bodies and give birth to live young. Lions, cheetahs and leopards live in Africa but tigers live in Asia and some leopards too. A jaguar is one of a small group of cats that live in Central and South America. You probably know that the tiger has stripes, the cheetah has round spots and jaguars and leopards have groups of spots called rosettes. Some big cats, especially tigers and jaguars like water and can swim. The other cats avoid going into water and can't swim. Did you know that not all big cats can roar? Leopards and jaguars can roar but the lion has the best and loudest sound. The other big cats cannot roar.

Now fill in the tickchart.

Tickchart.

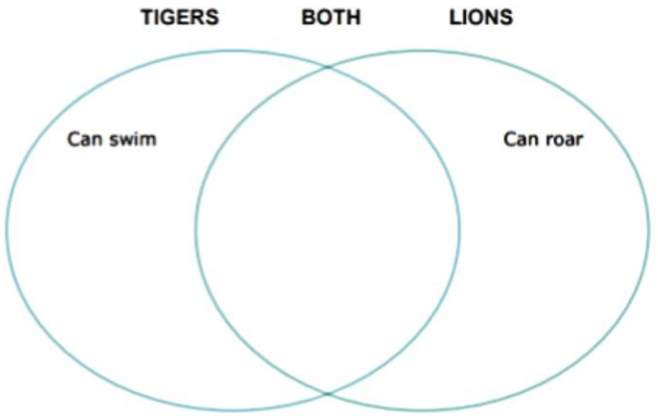
√ = yes x = no

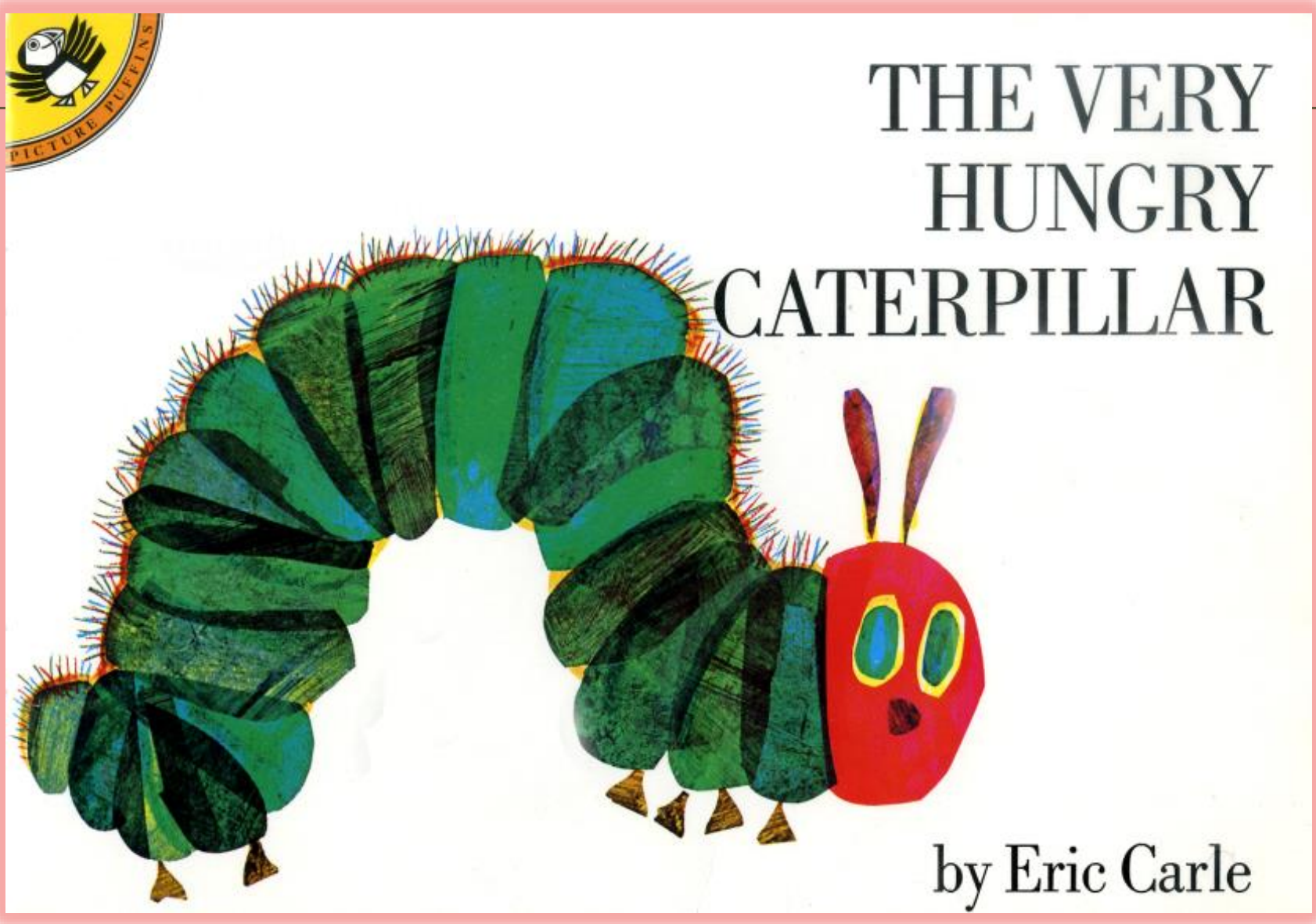
Type of cat	live in Africa	have fur on their bodies	have stripes	have spots or rosettes	usually live and hunt in groups	like water and can swim	can roar
lions							
tigers							
jaguars							
cheetahs							

This page has been downloaded from www.onestopclil.com
Written by Jean Brewster © Macmillan Publishers 2009.

BIG CAT FACTS

can swim, can roar,
live in Africa, live in groups,
have fur, have sharp teeth,
eat meat, live in Asia,
have live young, have stripes





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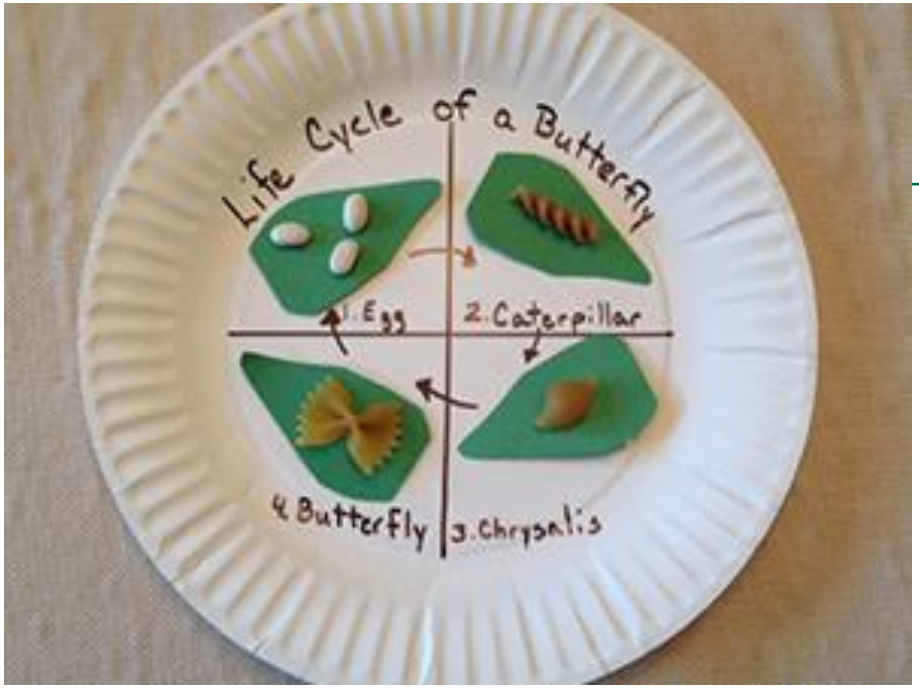
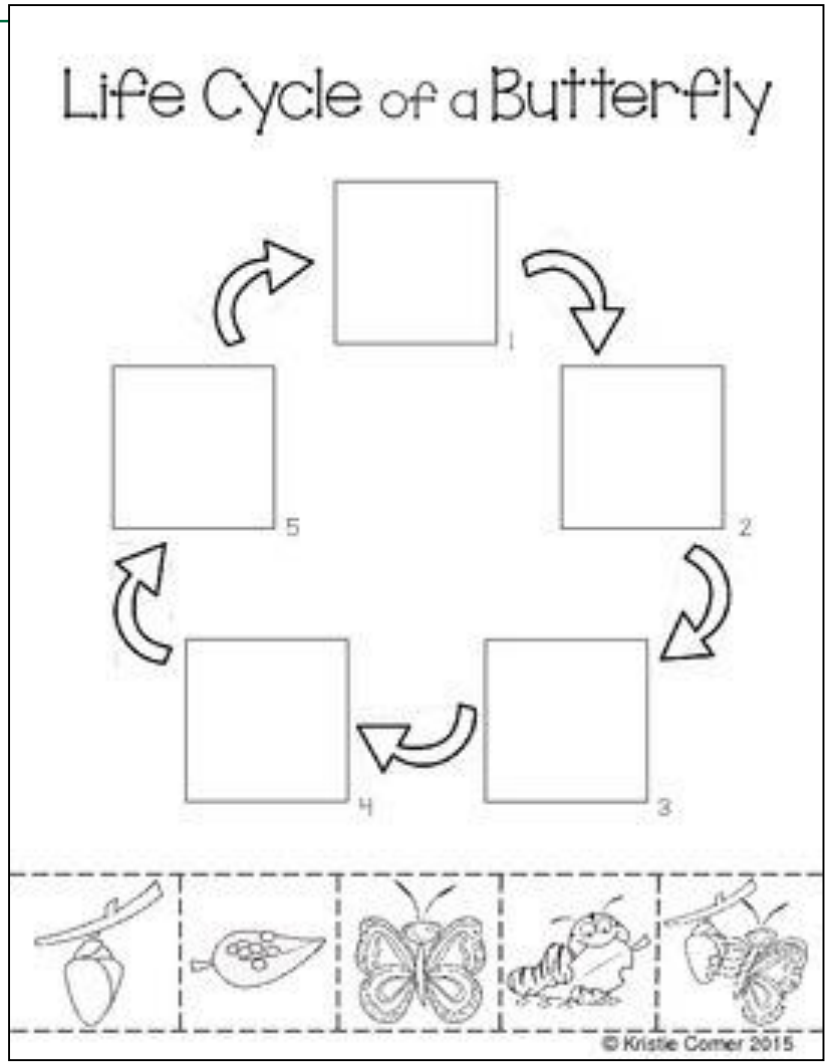
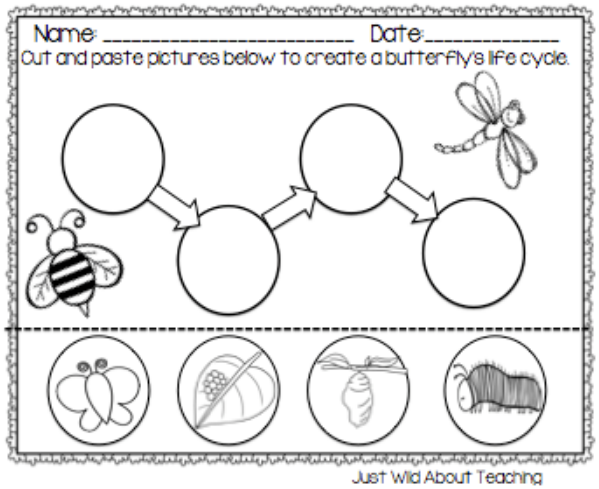
EXAMPLES OF CLIL TOPICS
The cycle of life (Graphs)







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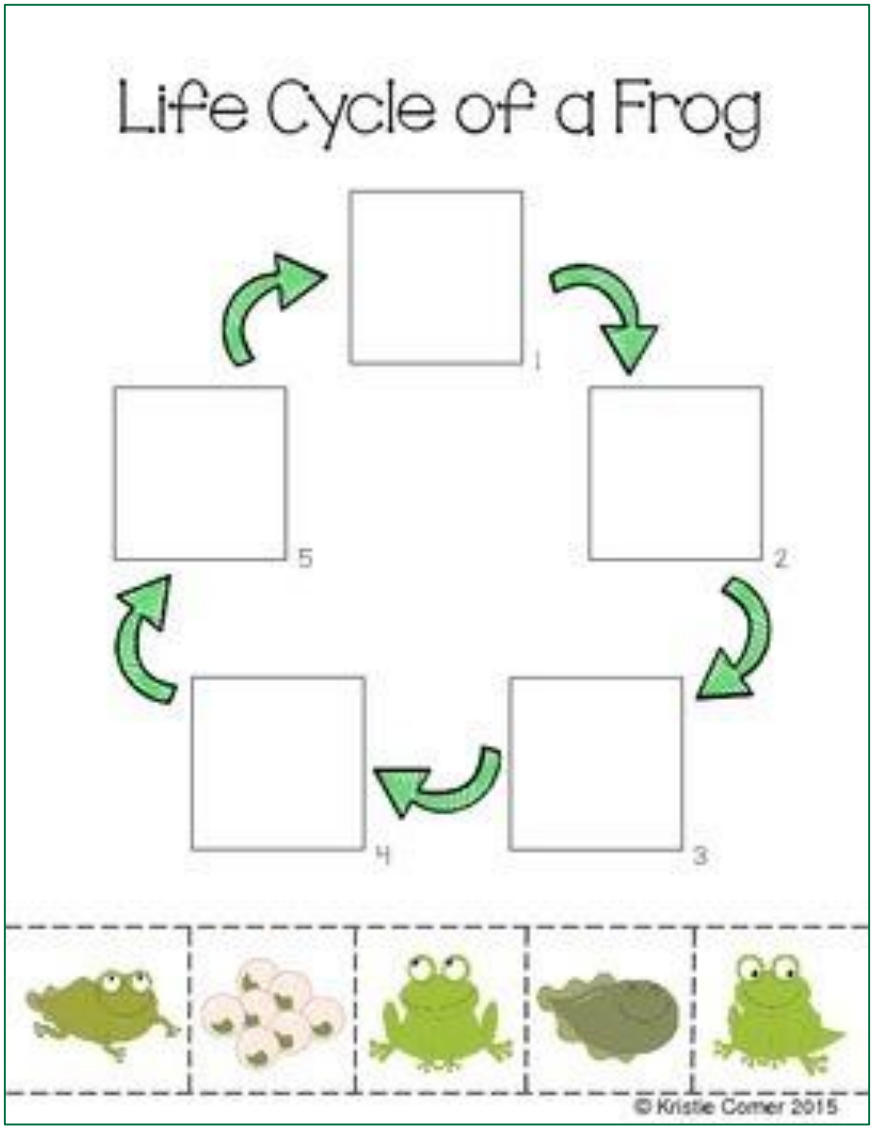

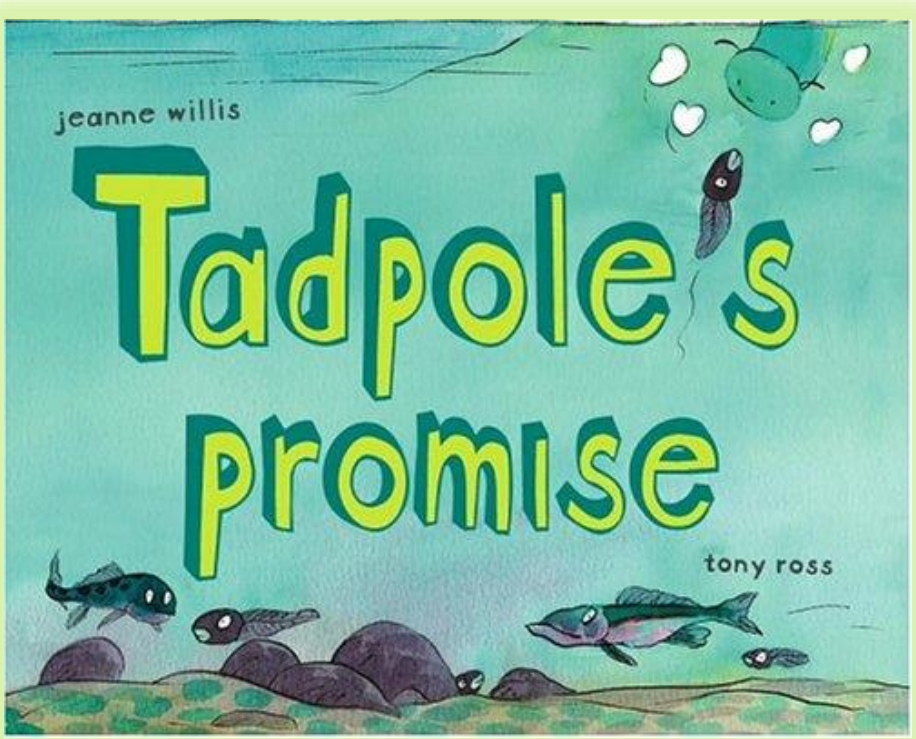

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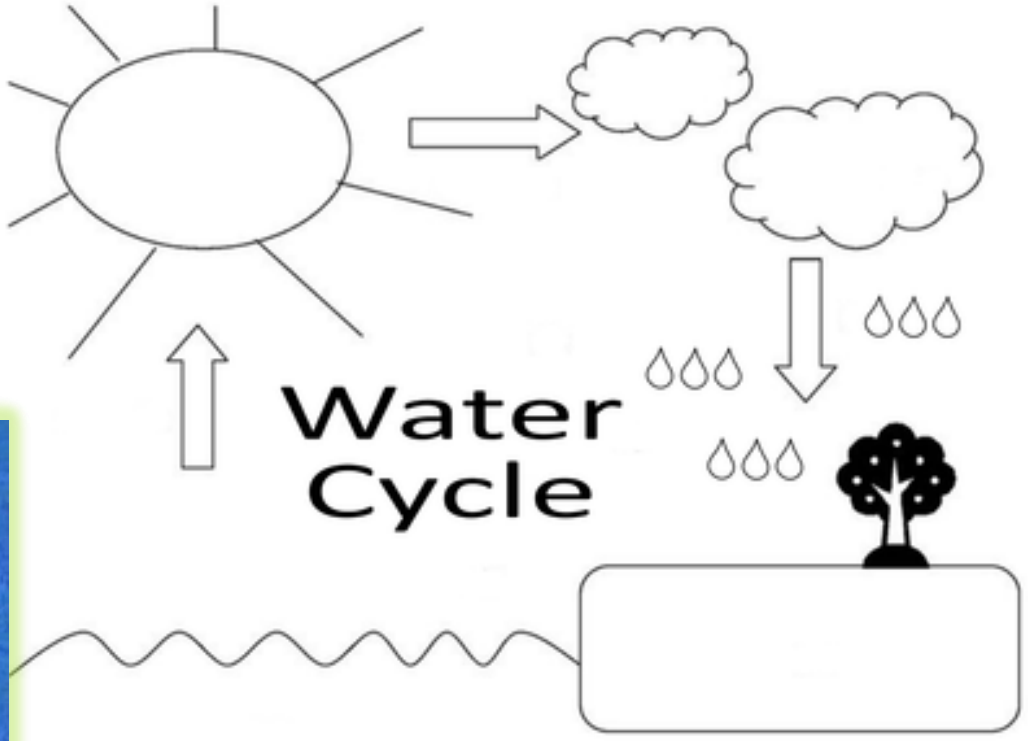
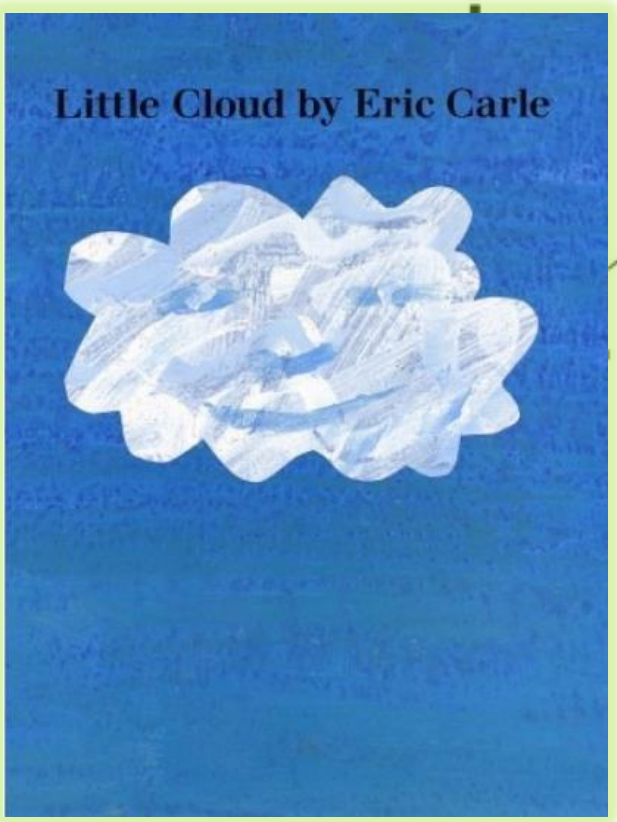
Label th diagram.





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Intercultural awareness

Learning Objectives

- develop visual literacy (aims, purpose, audience)
- explore multiplicity of perspectives & worldviews
- reflect upon cultural practices
- Develop critical thinking skills
- develop intercultural awareness

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Arctic Ocean
Russia
Alaska (United States)
Alaska (US)
Greenland (Dk.)
Iceland
Canada
United States
Mexico
Caribbean Sea
Brazil
Peru
Bolivia
Paraguay
Argentina
Chile
Uruguay
Colombia
Venezuela
Ecuador
Guyana
Suriname
Fr. Guyana
Cuba
Jamaica
Haiti
Dom. Rep.
Honduras
Nicaragua
Costa Rica
Panama
Trinidad & Tobago
El Salvador
Guatemala
Belize
Bahamas
Gulf of Mexico
Gulf of Alaska
Hudson Bay
Baffin Bay
Greenland Sea
Norwegian Sea
Barents Sea
Sea of Ochotsk
Bering Sea
Beaufort Sea
Russia
Kazakhstan
Mongolia
China
Japan
North Korea
South Korea
Afghanistan
Pakistan
Iran
India
Nepal
Bhutan
Bangladesh
Myanmar
Thailand
Laos
Vietnam
Cambodia
Philippines
Malaysia
Indonesia
Sri Lanka
Maldives
Arabian Sea
Bay of Bengal
East China Sea
South China Sea
Sea of Japan
Aral Sea
Lake Baikal
Caspian Sea
Black Sea
Mediterranean Sea
Red Sea
Gulf of Aden
Persian Gulf
Gulf of Oman
Gulf of Guinea
Gulf of Biscay
North Sea
Baltic Sea
Irish Sea
Sweden
Finland
Norway
Iceland
Ireland
United Kingdom
France
Spain
Portugal
Italy
Ukraine
Belarus
Poland
Germany
Netherlands
Belgium
Switzerland
Austria
Hungary
Romania
Serbia
Greece
Turkey
Cyprus
Georgia
Armenia
Azerbaijan
Uzbekistan
Turkmenistan
Kyrgyzstan
Tajikistan
Lake Aral
Lake Balkhash
Morocco
Algeria
Tunisia
Libya
Egypt
Saudi Arabia
Yemen
Oman
United Arab Emirates
Qatar
Kuwait
Jordan
Lebanon
Syria
Israel
Western Sahara
Mauritania
Mali
Niger
Chad
Sudan
Eritrea
Djibouti
Senegal
Gambia
Guinea-Bissau
Guinea
Sierra Leone
Liberia
Ivory Coast
Burkina Faso
Ghana
Togo
Benin
Nigeria
Cameroon
Central African Rep.
Equatorial Guinea
Gabon
Congo
Democ. Rep. of the Congo
Uganda
Kenya
Ethiopia
Somalia
Rwanda
Burundi
Tanzania
Angola
Zambia
Malawi
Mozambique
Zimbabwe
Namibia
Botswana
Swaziland
South Africa
Lesotho
Madagascar
Comoros
Seychelles
Mauritius
Réunion (Fr.)
Australia
New Zealand
Papua New Guinea
Solomon Islands
Vanuatu
New Caledonia (Fr.)
Fiji
Tonga
Samoa
Western Samoa
American Samoa
Guam (US)
Marianas Islands (US)
Marshall Islands
Federated States of Micronesia
Palau (US)
Nauru
Kiribati
Tuvalu
Coral Sea
Tasman Sea
Timor-Leste
Celebes Sea
Bismarck Sea
Solomon Sea
Banda Sea
Timor Sea
Arafura Sea
Gulf of Carpentaria
Great Australian Bight
South Australian Basin
Aleutian Islands
Sea of Okhotsk
Bering Sea
Gulf of Alaska
Hudson Bay
Baffin Island
Ellesmere Island
Victoria Island
Queen Elizabeth Islands
Svalbard (Nor.)
Jan Mayen
Novaya Zemlya
Severnaya Zemlya
Franz Josef Land
New Siberian Islands
Wrangel Island
Lake Superior
Great Bear Lake
Great Slave Lake
Lake Nicaragua
Lake Titicaca
Lake Victoria
Lake Tanganyika
Lake Malawi
Lake Chad
Lake Eyre
Lake Torrens
Lake Gairdner
Lake Amadeus
Lake Mackay
Lake Disappointment
Lake Frome
Lake Callabonna
Lake Blanche
Lake Gregory
Lake Macquarie
Lake Illawarra
Lake Wollumboola
Lake Corangamite
Lake Colac
Lake Bolac
Lake Wellington
Lake Tyrrell
Lake Buloke
Lake Albacutya
Lake Hindmarsh
Lake Lonsdale
Lake Fyans
Lake Goldsmith
Lake Burrumbeet
Lake Learmonth
Lake Wendouree
Lake Gnotuk
Lake Bullenmerri
Lake Keilambete
Lake Purrumbete
Lake Elingamite
Lake Rotoiti
Lake Rotorua
Lake Taupo
Lake Waikaremoana
Lake Tarawera
Lake Rotoma
Lake Okataina
Lake Rotoehu
Lake Rotoma
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Lake Rotoehu

Gall-Peters Projection (1973)

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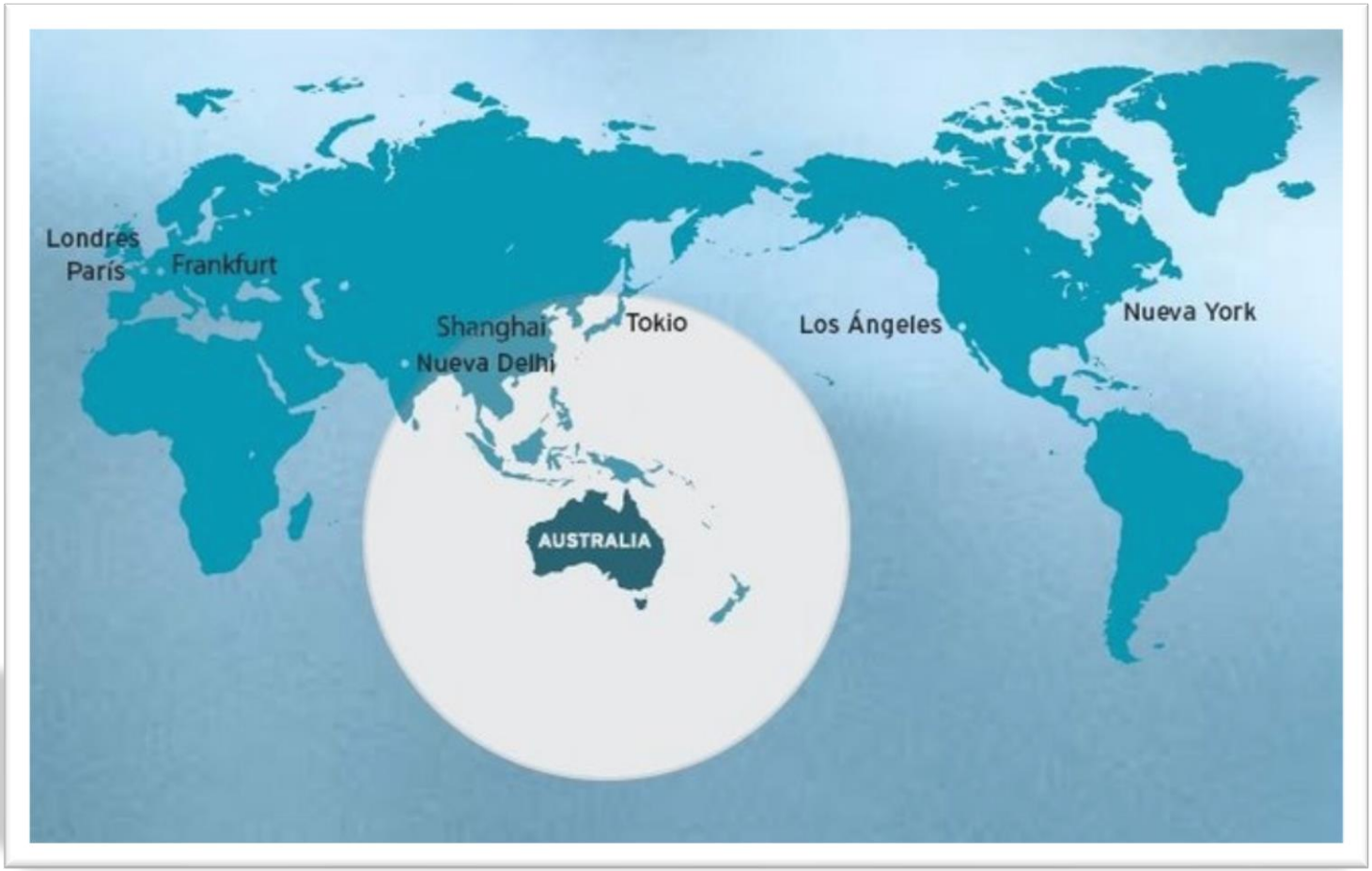

Map of Australia

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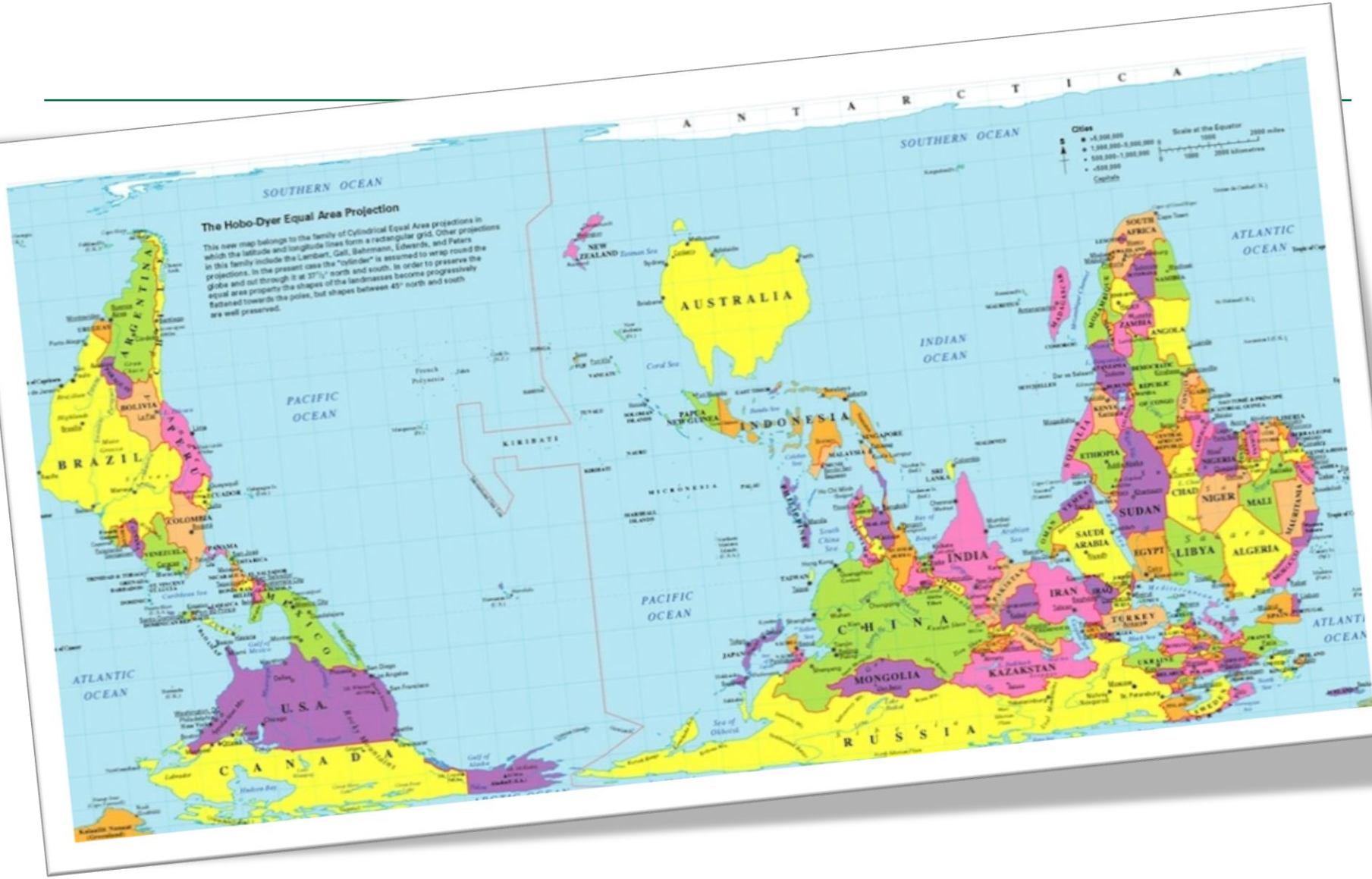

Map of Australia

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Dymaxion Projection / Fuller Map
(1946)

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The United Nations Logo

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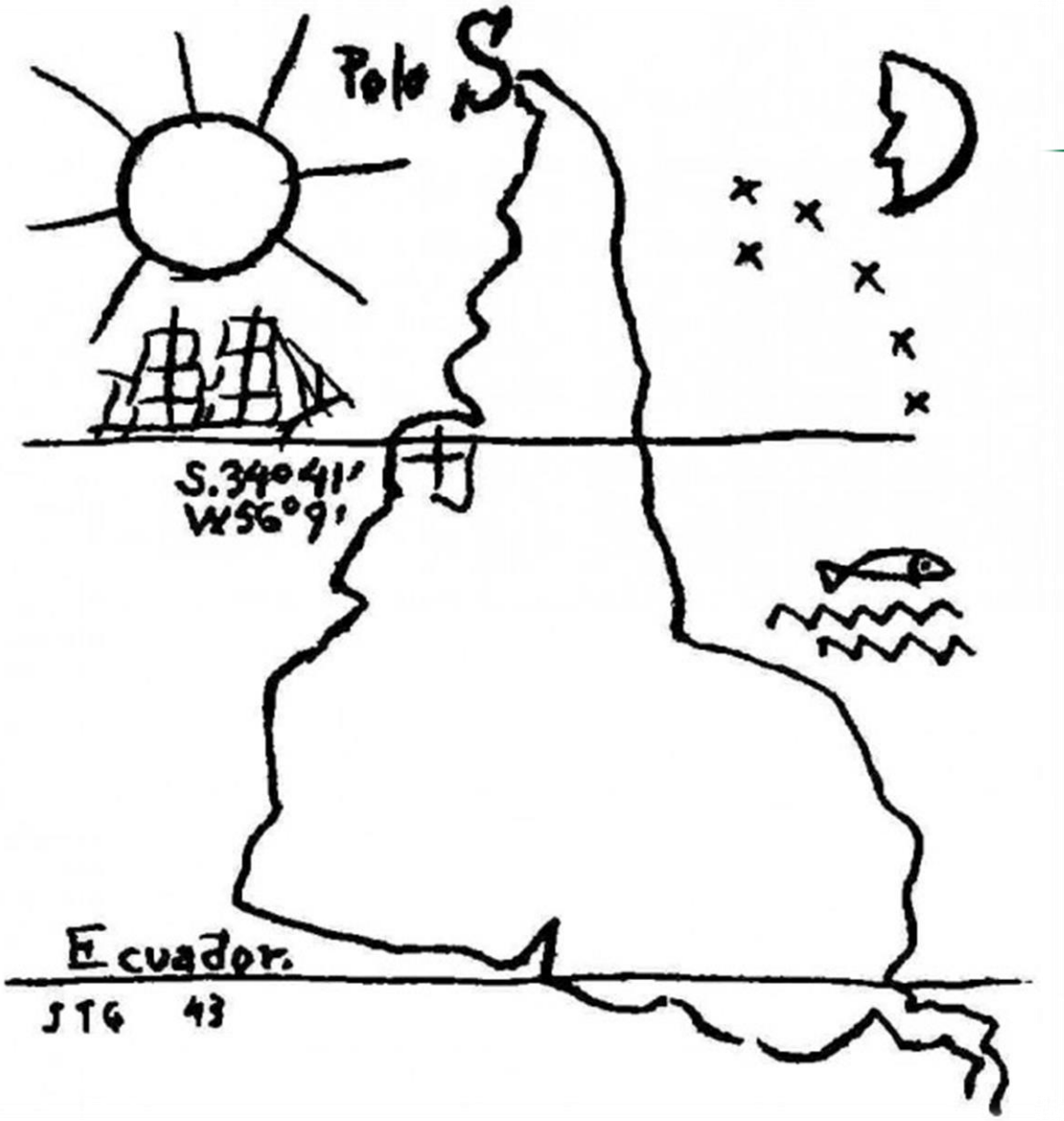

Joaquín Torres García - América invertida (1943)
Montevideo - Uruguay

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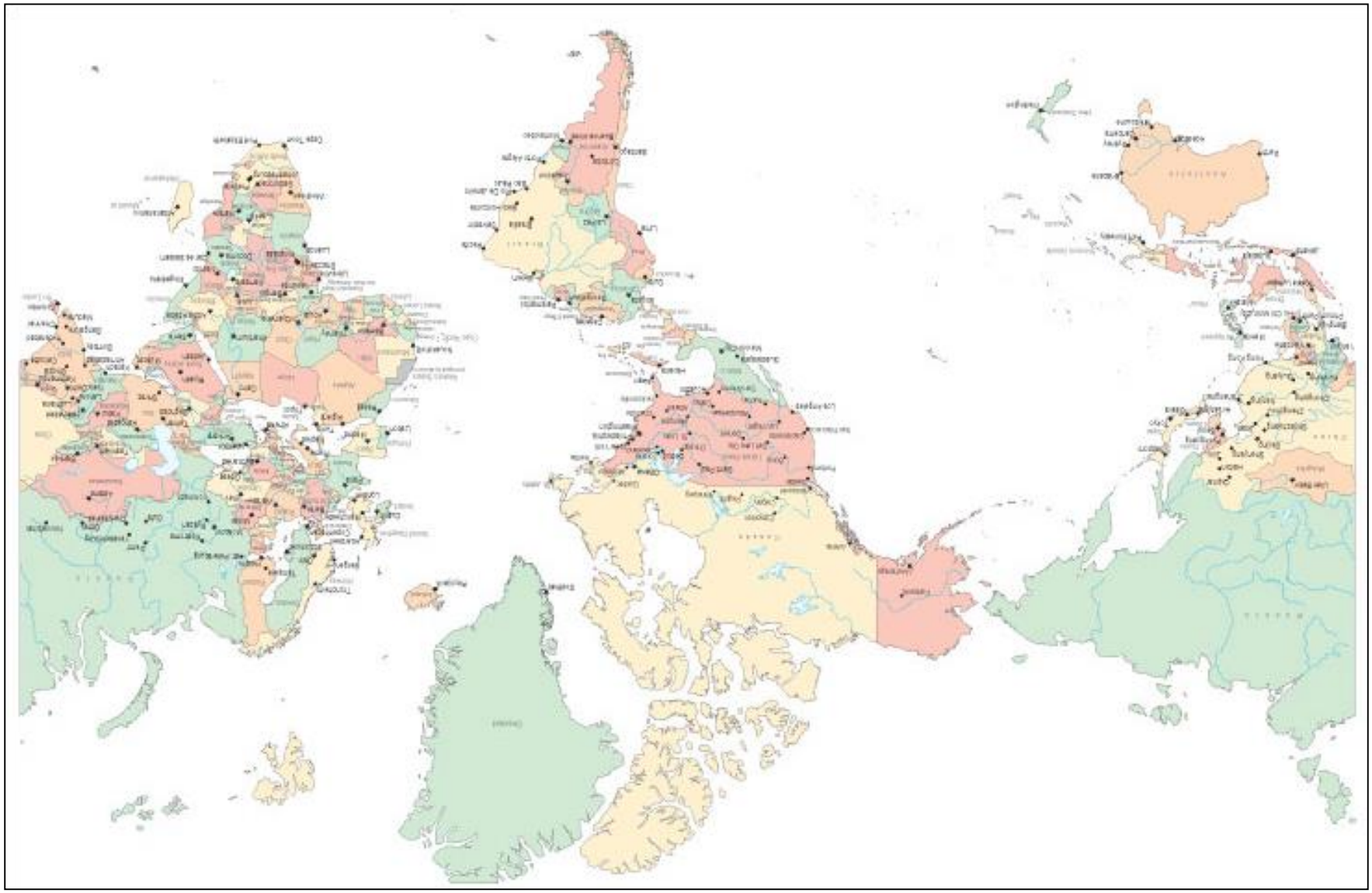

My Own Map!

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A map of the world on a wall at the library of a secondary school in Buenos Aires, Argentina

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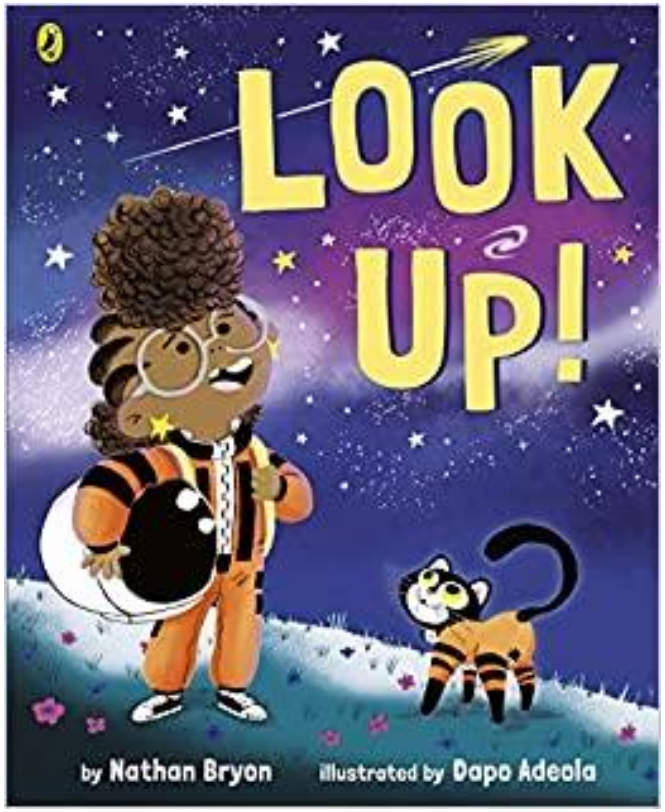
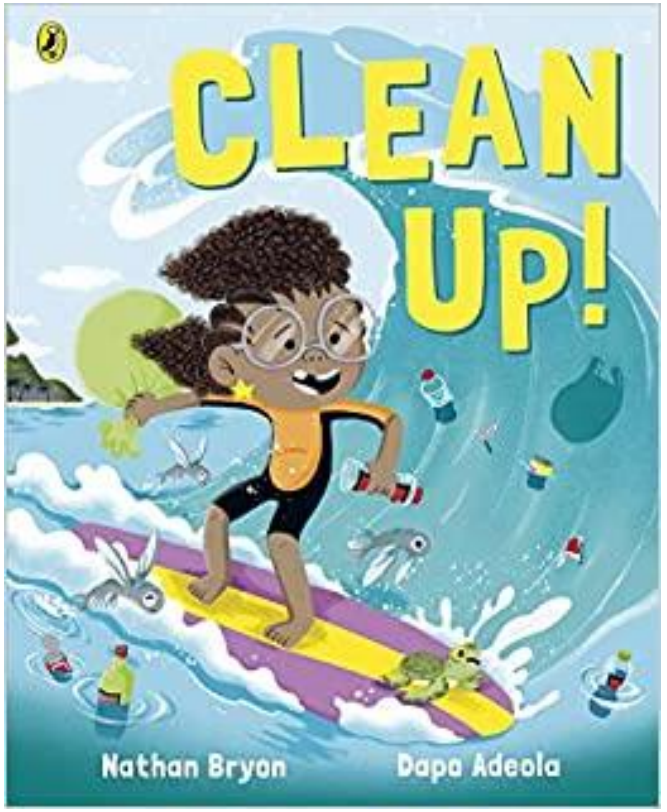
Project – based Initiatives





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My name is not Refugee
Kate Milner
Chrysanthemum
by Kevin Henkes
Oi Frog!
Kes Gray & Jim Field
A Mother for Choo
Keiko Kasza
Achoo!
Virginie Morgand
Don't Let the Pigeon Drive the Bus!
words and pictures by mo willems
There Is a Bird on Your Head!
By Mo Willems
We're Going on a Bear Hunt
2020 Family Calendar with stickers
My Princess Boy
By Cheryl Kilodavis
Julian is a Mermaid
Jessica Love
little blue and little yellow
Benjamin Zephaniah
Wicked World!
King & King
Linda de Haan & Stern Nijland
STUCK
Oliver Jeffers
A Monster Calls
A novel by PATRICK NESS
Inspired by an idea from SIBHAN DOWD
Illustrated by JIM KAY
Voices in the Park
Anthony Browne
Laureh Child
I will not ever NEVER eat a tomato
Charlie and Lola
the dot
Peter H. Reynolds
Tomi Ungerer
Otto
michael morpurgo
Dear Olly
Illustrated by Christian Birmingham
Duck! Rabbit!
Roald Dahl
The Witches
It's Okay to Be Different
Todd Parr
The Family Book
Todd Parr
Winnie the Witch
Korky Paul and Valerie Thomas
Edition for learners of English
The Story of the Little Mole
who knew it was none of his business
Werner Holzwarth and Wolf Erlbruch
30th Anniversary Edition
The Gruffalo
Julia Donaldson Axel Scheffler
I'm a Girl!
Yasmeen Ismail
David Almond
SKELLIG
20th Anniversary Edition
It's the Bear!
Jez Alborough
There are no cats in this book
Viviane Schwarz
Handa's Surprise
Eileen Browne
shaun tan
THE RED TREE
The Very Hungry Caterpillar
by Eric Carle
Deshawn Days
Yo! Yes?
Chris Raschka
Scholastic
Click, Clack, Moo
Cows That Type
by Doreen Cronin pictures by Betsy Lewin
Michael Morpurgo
My Father is a Polar Bear
Illustrated by Felicita Sala
Look Up!
by Nathan Bryan illustrated by Dapo Adeola
Clean Up!
Nathan Bryan Dapo Adeola
Nicola Davies
illustrated by Rebecca Cobb
The Lion and the Bird
We're All Wonders
R.J. Palacio
Oi Dog!
Kes Gray & Claire Gray and Jim Field
!
amy krause rosenthal & tom lichtenheld

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